Marshall — Professional LCD Production Monitors

V-R171P
17" LCD Monitor

• 17" high resolution (1280 W 1024) LCD panel • Capable of producing nearly 17 million colors. • Accepts Composite video and Y/C (S-Video) signals in NTSC or PAL color systems. • XGA input for computer monitoring. • As with all of Marshall's V-R Series products, this unit is constructed of steel and aluminum, and can be tilted 90 degrees while rack mounted. **$2,399.95**

V-R151P4
15" LCD Monitor

• 15" LCD rack mounted unit six rack spaces high • Built-in 125 channel TV Tuner, Quad-Splitter and Sequential Switcher • Truly high resolution video LCD panel with 1024 x 768 pixels • Accommodate NTSC/PAL composite video, TV, Y/C or XGA for computer monitoring. • Like all Marshall V-R Series, this unit is constructed of steel and aluminum • Can be tilted 90 degrees while rack mounted **$2,199.95**

V-R63PSDI
15" LCD Monitor

• Triple 5.8" 16:9 color LCD panel • Color, active matrix LCD unit takes up three rack spaces in a 19" EIA rack • Once mounted in a rack, the unit can be tilted up to 90° for optimum viewing • Each monitor includes individual control parameters of the displayed image • Displays an ultra bright 350 candle lumens to allow for excellent picture reproduction in even the brightest ambient light..... **$3,899.95**

V-R53P
Triple 5" LCD Monitor Panel

Rack mounted unit with three independently controlled 5" active matrix LCDs. Fits into an EIA standard 19" rack, three rack spaces high. • 12VDC 2.0A regulated power supply • NTSC/PAL. • High Res., 960 x 234 pixels, 224,640 total • 210 candle luminance • Allows 90 degrees of tilt • BNC connectors • Low power consumption for mobile applications • Back porch clamping. • Front panel toggle switching between 4:3 and 16:9 aspect ratios. Each screen has its own: • Two composite video inputs and outputs • VGA input for computer monitoring. • Front selector buttons with LED's • Front color, tint, brightness and contrast controls..... **$1,699.95**

V-R44P
Quad 4" LCD Monitor Panel

Ultra-compact design fits in EIA standard rack 2U high • High Resolution, 480 x 234 pixels, 112,320 total • Ultra bright panels with 300 candle luminance each • NTSC/PAL auto recognitio • Individual color, tint, brightness and contrast controls • 90 degree tilt adjustment while mounted in rack • Dry Erase Marker for EZ Identifying of screens is included **$1249.95**

V-R82P
Dual 7.9" LCD Monitor Panel

• Each monitor includes individual control parameters of the displayed image. • Auto detects NTSC and/or PAL systems. • A high resolution of 1400x234 (336,960 pixels total) for each 7.9" display. • Can be tilted up to 90° while rack mounted. • Power consumption and heat dissipation are kept at a min. for vehicle installation. • A Rackmount adapter for mounting in a 19" EIA rack, 4 rack spaces high. • Four inputs: Two composite inputs, with active loop through, for each panel display. • Ultra bright 300 candle lumens OSD (On Screen Display) manual controls: • Color • Contrast • Tint • Dimmer (backlight: Low, Mid, High) • FSC Set (Freq. Subcarrier) • HOR and VER (Horizontal or Vertical scan can be reversed) **$1,399.95**

Panasonic — BT-LH1700W

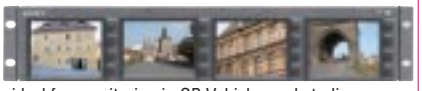
17" Widescreen HD/SD LCD Video Monitor

HD/SD LCD video monitor that supports all HDTV formats & frame rates, w/built-in SDI. Designed for the broadcast and studio applications, both NTSC/PAL systems. Advanced processing technology that reproduces images w/color and contrast qualities once found only in CRT monitors.

- Built-In SDI
- Diagonal Line Compensation
- Waveform Monitoring from 0 to10 IRE
- Split Screen & Freeze Frame Functions
- Cine Gamma Compensation
- Supports HDTV formats

SONY — Professional LCD Production Monitors

LMD-4420
Quad Screen 4 x 4" LCD Monitor



Rack-mountable monitor uses a 2RU size rack with tilt function and is ideal for monitoring in OB Vehicles and studios. • Low power consumption and low heat generation • Shallow Depth (2") • High performance LCD panel provides high brightness, high contrast images • NTSC/PAL composite signals with automatic switching. • 4:3 aspect ratio • Available optional SDI input adapter, (BKM320D).

LMD-5320
Triple Screen 3 x 5.6" LCD Monitor

Rack-mountable monitor uses a 2RU size rackwith tilt function and is ideal for monitoring in OB Vehicles and studios. • Low power consumption and low heat generation • Shallow Depth (2") • High performance LCD panel provides high brightness, high contrast images • NTSC and PAL composite signals with automatic switching • 4:3 aspect ratio • Available optional SDI input adapter, (BKM320D).

LMD-7220W Dual Screen
2 x 7" LCD 16:9 Monitor

Rack-mountable monitor uses a 2RU size rackwith tilt function and is ideal for monitoring in OB Vehicles and studios • Low power consumption and low heat generation • Shallow Depth (2") • High performance LCD panel provides high brightness, high contrast images • NTSC and PAL composite signals with automatic switching • Selectable aspect ratio between 4:3 and 16:9 • Available optional SDI input adapter, (BKM320D).

LMD-172WS / 232WS / 322WS
Wide High Performance LCD Monitors

• Multi-format, wide screen monitor w/a high performance LCD panel. • Separate multi-format engine houses the video processing, input connections, option slots, controls and power supply, which enables the monitor to be thin & lightweight. • Only the LCD panel and the tally light are mounted in the display cabinet, providing a lightweight design that allows greater installation flexibility. • The multi-format engine accepts a wide range of analog and digital signals such as NTSC, PAL, 480/60I, 575/50I, 480/60P, 576/60P, 1080/50I, 1080/60I, 720/60P, and 1080/24PsF. Optional input cards for SDI, HDSDI, and iLink are available.

Sony Accessories For LCD Monitors

BKM220D - 4:2:2 SDI Input adapter (LMD172WS, LMD232WS) **$414.95**
BKM243HS - HDSDI/4:2:2 SDI Input adapter (LMD172WS, LMD232WS) .. **$1,499.95**
SU558 - Monitor Stand for LMD Series (LMD172WS, LMD232WS) **$169.95**
SMF600 - 10 Metter Extension Cable **$234.95**
MB-SOA - Swing-Out Arm Mounting Bracket f/LMD-17 & 23"WS **$224.95**
SU559 - Rolling Floor Cart/ Stand f/LMD322WS **$1,999.95**

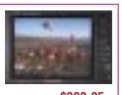
datavideo — TLM-404JF

Quad 4" Color LCD Monitors

TLM-404 is 4 x 4-LCD monitors in one rack-mount panel • NTSC & PAL compatible • BNC composite video I/O f/each monitor • Includes mounting bracket that may be used with the SE-800AV digital switcher. • 480 horizontal x 234 vertical dots • The quad-monitor panel has a 3-color tally light system to indicate different program statuses. • Front panel picture adjustments for color, contrast, tint,& brightness • Tilt in the Rack
#TLM-404JF **$1,399.95**

iDone — LM Series

LM-681M
6.8" Color LCD Monitor



• 1152 x 234 pixel resolution w/480 lines of resolution • Two composite video inputs • Auto detect PAL or NTSC Standard • Housed in metal case for rugged field work • Controls: Volume, color, contrast, bright, image reverse • Inputs: 12V power, video, audio L & R, headphone • Dimensions: 5.3" x 7.6" x 1.4" • Weight: 1.7 lb **#TVLM681M**. **$399.95**

LM-563R
Triple 5.6" Color LCD Monitors

• 960 x 234 Pixel Resolution • Both Composite BNC and S-Video Input • Automatically detects NTSC or PAL • Tilt Function for Better Viewing Angle • Mirror image feature • 12 VDC Power Source • Dimensions 3 Rack Units • Weight 4 lbs. **#TVLM563R** **$1,496.95**

LM-1042R
Dual 10.4" Color LCD Monitor

• High performance Dual 10.4" Color LCD Multimedia Monitor in a rackmount housing. • NTSC & PAL TV Standards are automatically detected • High Brightness LCD Panels • Professional Grade LCD Displays #TVLM1042R..... **$1,964.95**
#LM-1042EXP2 DV-Input ..... **$384.95** **#LM-1042EXP3** SDI-Input **$384.95**

SONY — LMD9050

9" Multi-Format LCD Pro Video Monitor

SOLMD9050

9" Multi-Format LCD Pro Video Monitor
Small portable LCD production monitor designed for complete standard and HDTV integration.

- 1024x768/XGA Panel Resolution • 4:3 / 16:9 Selectable
- Color Temperature Adjustable • Scan Mode (0%, 5%)
- 5 Gamma Selections • Mono/ Blue only mode
- 4:3/ 16:9 • 3 Color Tally • Seven language menu
- 3-way power: AC100V, DC12V, Battery • Multiple inputs including Analog RGB/Component, HDSDI • HDSDI Inputs have auto-detect between HDSDI & SDI Signals Optional VF-509 Rack Mount

SONY — PVM-9L1//9L2/-9L3

8" Portable Monitors

SOPVM9L1

- 250/450 TV line resolution-(9L3)
- NTSC, NTSC 4 43, PAL, and SECAM Color Systems
- 4:3 and 16:9 display• Phosphor P-22
- Color Temperature Pre-Sets 6500k/9300k/Custom
- Optional Rack Mount
- AC 100v to 240v

PVM-9L2/9L3 Step-up

- RGB and component video inputs
- AC/DC operation • Comb filter
- External sync / Sync on the green
- Underscan / Blue only, and Pulse cross function mode

PVM-9L1: 8" 250 Line Res. Basic AC Only Preview Monitor

SONY — PVM-14L1/ 20L1

13"/19" Presentation Monitors

SOPVM14L1

- 13"/19" Trinitron CRT and Beam Current Feedback Circuit
- 500 TV lines resolution AC 100v to 240v Operation Only

PVM-14L2/PVM-20L2

13"/19" Production Monitors Step-up from L1 Series

- 600 TV lines resolution • Component Input
- Card slot- for optional SDI, SDTI
- Auto/Manual degaussing
- Card slot- for optional: SDI Option w/BKM-120D or BKM-150CP, and Firewire BKM-155DV

SONY — PVM-14L5/1, PVM-20L5/1

14"/20" Professional Multi-format Monitors Step-up from L2 Series

SOPVM14L51

- 800 TV lines / SMPTE-C phosphors
- Sony HR Trinitron CRT
- Side LED controls with Dimming
- 16:9 optional mask • 3 Color Tally
- Built-in Beam Current Feedback circuit
- Caption vision (closed caption) w/ built-in decoder

Optional Inputs Adaptors:

- BKM-120D (SDI SMPTE 259M) • BKM-129X (Analog Component)
- BKM-142HD (480/60i, 575/50I, 1035/60I, 1080/50I, 1080/60I, 720/60p)
- SDI Option w/BKM-120D or BKM-150CP
- Firewire Option w/BKM-155DV
- BKM-103 RS-422 kit

Ikegami — TM9-1/TM9-1D

9" Broadcast Color Video Monitors

IKTM91DRM21

- 300 Lines Resolution
- NTSC/PAL multi-format
- Selectable 4:3/16:9
- Underscan, Blue check and Pulse cross, Comb filter
- 120V AC,/ 12VDC 50/60Hz
- Tally lamp
- Built-in SDI input (TM91D only)

TM14-17RA/TM20-17RA

14"/ 20" Broadcast Color Monitors

IKTM1417RA

The 17RA Series production monitor designed for studio reference applications.

TM14-17RA: 14" monitor

- 600 lines Resolution
- DK-173 SDI Option
- Comb Filter circuit
- Underscan/Pulse Cross

JVC — TM-A13SU

13" Color Composite, Y/C Monitor

JVTMA13SU

- 13" viewable monitor with a 0.64 mm pitch display monitor
- 320 lines of horizontal resolution
- Built-in two analog inputs, Composite (BNC) or Y/C (4-Pin S-Video type)
- Mono Audio inputs
- Compact
- NTSC or PAL auto selectable
- Built-in speaker.

JVC — TM-910SU

9" Professional Monitor

JVTM910SU

- Rack mountable (two units side-by-side)
- NTSC/PAL capability
- Universal power input (100~230V AC, 12V DC)
- 300 line horizontal resolution
- High quality comb filter
- Underscan, Blue Check, Pulse Cross, Color Off
- 2 video inputs, Y/C input
- Selectable aspect ratio (4:3, 16:9)
- Tally lamp • Rugged metal cabinet

JVC — TM-950DU

9" Color Production Monitor w/SDI

JVTM950DU

Broadcast color production monitor, designed for studio reference applications

- Supplied SDI input
- 300 Lines Resolution
- P-22 Phosphor
- Adjustable Color Temperature
- Underscan/Blue Gun/Pulse Cross
- NTSC/PAL • 4:3 / 16:9
- 8-Pin Tally Lamp

JVC — TM-H1700GU / 1900GU

17"/19" Color Production Monitors

JVTMH1700GU

- High Resolution750 TV Lines
- NTSC/PAL
- 16:9/4:3 aspect ratio (4:3 native)
- Wired Remote Control
- Built-in Speaker
- On-Screen menu & CPU Picture Control
- Tough Metal Cabinet

Optional Card Slot for:
IF-C01COMG - Analog Component
IF-C01SDG - SDI Interface

JVC — TM-H150CGU / 1750CGU / 1950CGU

15"/17"/19" Multi-Purpose Utility Monitors

JVTMH150CGU

Same as GU Series plus,

- High-Resolution, more than 750 TV lines
- Multi-standard NTSC & PAL
- Aspect Ratios 16:9 & 4:3 switchable
- Wired Remote Control
- Underscan, Color Off & Blue Check Functions

Optional Card Slot for:
IF-C01COMG - Analog Component
IF-C01SDG - SDI Interface

JVC

SR-MV40U

DVD Recorder Plus S-VHS/VHS Dual Deck

NEW

The SR-MV40US is designed as an industrial dual deck that simplifies with a push of the button the DVD recording process. DVD's can be authored with the option of "full-repeat" (loop mode) for kiosk-type POS and museum applications.

JVSRMV40US

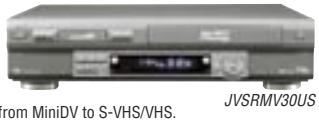
- S-VHS/VHS, DVD-R/RW, DVD-RAM recording and playback compatibility
- Professional MPEG2 encoding, with Time Base Correction
- 3D Noise Reduction for Superior Picture Quality

JVC

SR-VS30U

MiniDV and S-VHS VCR Combo

MiniDV and S-VHS recorders, integrated in a single unit. SR-VS30U provides a complete solution for editing MiniDV projects, finishing to S-VHS, or dubbing to or from either format. Easy integration with most NLE systems, built-in editing features incl. automatic editing from MiniDV to S-VHS/VHS.



JVSRMV30US

- Reads SMPTE Time Code
- Enhanced Non-Linear Editing Capability
- IEEE 1394 In/Out of S-VHS/VHS or DV Decks
- DVCAMTM Playback Capability
- Simultaneous Record or Play of 2 Independent Sources
- Professional Assemble & Insert Editing Functionality
- One-Touch Dubbing (MiniDV to and from S-VHS/VHS)
- DV Input/Output (IEEE 1394 compliant)
- Advanced Jog Dial on VCR
- 64-Program "EasyEdit" (MiniDV S-VHS/VHS)
- MiniDV, S-VHS, VHS, & S-VHS ET Formats

JVC

SR-DVM70US

S-VHS HiFi Stereo VCR

JVSRDMV70US

The SR-DVM70US is a three-in-one digital video recorder. It incorporates the all-digital formats of MiniDV, 160GB hard disk drive (HDD), and DVD in a compact, easy to use package.

Whether your application is dubbing, editing, archiving, duplication or presentation, the SR-DVM70U simplifies and speeds up the process, while maintaining the highest, all-digital image quality.

- Easy to use and connect; use it as a stand alone editing/dubbing/viewing production system or plug it in to your existing system
- Compatible with most non-linear editing systems; IEEE-1394 dubbing to/from MiniDV tape, program storage onHDD,high quality DVD creationand duplication.
- High speed DVD duplication (up to 8X)
- Full auto repeat
- BNC Video output connector.
- DVCAM playback capability.
- RS-232C interface for custom installations.

JVC

SR-V101US

S-VHS Hi-Fi Stereo VCR

The SR-V101U S-VHS, Hi-Fi Player/Recorder is a full function VCR with a front panel Jog/Shuttle and JVC's exclusive Super VHS ET Technology.

JVSRV101US

- Repeat Recording & Playback
- Series Recording & Playback
- Date/Time Insert Recording
- Last Function Memory Return
- Auto Recording/Playback Re-Start
- Variable Slow Motion Control
- Wired-Remote Control Ready
- Insert & Assemble Editing Capability
- Daily Recording Timer Repeat
- Secure Operation Mode Lock
- Preferential-User Function Lock
- Record Safety Lock
- TBC
- Plays/Records S-VHS, VHS and S-VHS ET

JVC

SR-S365U

S-VHS Editing Hi-Fi Stereo VCR

JVSRS365US

An industry standard, this deck works well in a linear or non-linear editing suite.

- Easy-to-use editing recorder with high-quality S-VHS pictures and Hi-Fi audio sound
- Random Assemble Editing function
- Jog/Shuttle search
- Audio dubbing function
- Economical A/B Roll editing w/RM-G805U and cuts editing w/RM-G800U via JVC Bus 12 pin interface
- CTL Time Code System
- RS-232C remote control function

JVC

BR-HD50U

Compact HDV/DV VTR

JVBRHD50U

NEW

HDV

The BR-HD50U records in either standard or high definitionHDV format. HDV format recording in 720/30p/25p/24p,480/60p or 576/50p. To meet international compatibility, the BR-HD50U can switch between HDV 60 Hz and 50 Hz.
A cross-converter function enables output of 720p, 1080i, 480/576p, 480/576i signals, with DVCAM Playback. When a camcorder is connected to the BR-HD50 via the FireWire connection, the continuous recording feature allows the BR-HD50 to start recording 5 minutes before the tape in the camcorder ends. The decks digital IEEE-1394 firewire connection will output in both standard and high definition video. It has a HDMI output, and RS-422 interface.

- HDV 720 Format, 8-Bit 19.7 Mbps
- International Compatibility 720/25p & 576/50P in addition to 720/24p/30p & 480/60P
- HMMI - 19 Pin Output
- RS-422 Controlable

JVC

CU-VH1US

Portable HDV/DV VTR

JVC new portable HD VTR A must for owners of JVC's JY-HD10U HDTV camcorder. This allows you to transfer video to an editing system without wearing down the video heads on the camera.

JVCUVH1USP

- True HD recording (720/30p) or SD recording (480/60p) via IEEE-1394 input
- Versatile playback (720/30p, 480/60p, or 480i) at various rates including 1080i
- Adheres to the HDV format (industry standard)
- Downconverts HD to 480i for playback on standard monitors
- Built-in 3.5-inch LCD display
- Digital dubbing via IEEE-3394 (both MPEG2 and DV)
- SD Memory card still capture of HD footage
- Professional contruction with BNC connectors
- Included rechargeable battery, AC Adapter/ Charger

JVC

BR-DV3000U

Professional DV Recorder/Player

JVBRDV3000U

The BR-DV3000 is a simple, no-frills recorder/player with a compact and stylish design that can be installed horizontally or vertically.

- Heavy duty Standard/Mini-DV multi-motor mechanism for high stability, faster cuing
- NTSC and PAL recording and playback
- RS-422A interface
- DVCAM playback (standard and mini size)
- Wired serial remote
- Audio indication
- Variable noiseless slow motion ±33%
- 20X high speed time code search
- Continuous backup recording
- Horizontal or Vertical operation
- Composite, Y/C, IEEE-1394 input/output
- Locked Audio
- DC 12v powered (from provided 12 V, 3.5 A AC adapter)
- Dimensions: 6-7/8 x 2-11/16 x 10-1/4"

JVC

BR-DV6000U

Professional DV Recorder/Player with Built-in LCD Monitor

Designed specifically to function within a non-linear editing system, the BR-DV6000 is an ideal spooler and flexible, easy-to-use editing machine with a variety of interfaces. Compact design, long-time recording ability and a wide range of options including network board, make the BR-DV6000 the right choice for professional studio needs.

JVBRDV6000U

- 2.5" Color LCD Monitor
- Insert/assemble editing
- Component input/output, Monitor out (Composite)
- JVC bus interface
- Optional RS-232C interface
- Optional XLR balanced I/O audio boards
- External sync
- Audio dubbing
- Wireless/wired remote control
- Time Code SMPTE Generator
- GPI, pedal trigger
- External timer (record/playback)
- Modular digital option port
- DC 12v powered (from provided 12V, 5 A AC adapter)
- Dimensions: 8-3/8 x 3-1/2 x 12-7/8"

JVC BR-DV6000SDI Professional DV Editing VTR with SDI Output Card
JVC BR-DV6000NET Professional DV Edit Deck with Built-In Network Adapter Card, NTSC/PAL

Panasonic — AG-DV2500

DV/MiniDV PROLINE VTR

PAAGDV2500

- Records and Plays Standard DV and Mini-DV Tapes, and Plays DVCAM Tapes
- DV (IEEE1394) Digital Input/Output
- RS-422A Interface, lets you to combine with an editing VTR, or configure a cart editing system.
- High-Quality PCM Audio, 2-channel (16-bit, 48-kHz) and 4-channel (12-bit, 32-kHz sampling). • Compatible with Both NTSC and PAL • ireless Remote Control
- Search, Jog & Shuttle, search at up to 9x normal speed. Jog & shuttle, searches are also possible using the optional 9-pin AJ-A95 Remote Controller.
- Time-Code Recording and Playback
- Index Search, Blank Search
- Tower Placement using the provided vertical stand
- Analog in/out (Y/C, composite)
- Mic input jack for dubbing in narration

Panasonic — AJ-SD255

DVCPRO Desktop Recorder/Player

PAAGDV2555

This compact half rack size production VTR records in DVCPRO and DV, with DVCAM Playback. Consumer DV record and playback with two optional digital boards for unmatched transfer quality, the AJ-YAD255G provides a 6-pin IEEE 1394 interface, and uncompressed digital with the AJ-YA94G SDI I/O.

- Auto-senses playback for DVCPRO, DV and DVCAM
- Composite, component and Y/C I/O standard
- New joystick search design
- UMID data recording and playback
- 126 minutes recording in DVCPRO (256 minutes in DV)
- RS-422 standard
- Optional AJ-CS455 MiniDV to DVCPRO cassette adapter

Panasonic — AJ-D455

DVCPRO Studio Editing VTR

PAAJD455

This compact half rack size production VTR records in DVCPRO and DV, with DVCAM Playback. Consumer DV record and playback with two optional digital boards for unmatched transfer quality, the AJ-YAD255G provides a 6-pin IEEE 1394 interface, and uncompressed digital with the AJ-YA94G SDI I/O.

- Auto-senses playback for DVCPRO, DV / DVCAM
- Composite, component and Y/C I/O standard
- New joystick search design
- UMID data recording and playback
- 126 minutes recording in DVCPRO (256 minutes in DV)
- RS-422 standard
- Optional AJ-CS455 MiniDV to DVCPRO cassette adapter

Panasonic — AG-MX70

Video Switcher/DVE/Audio Mixer

PAAGMX70SD

The Panasonic AG-MX70 combines an eight input video switcher, a multi-function digital video effects unit and an audio mixer into a single compact unit. High-end performance, in a digital post-production environment. The ideal switcher for multi-camera live studio and event applications.

- 8 Inputs (Component) • Broadcast grade 4:2:2:4 digital component picture quality • 16:9 or 4:3 Aspect Ratio • PAL 625/NTSC 525 (switchable) Format • Over 600 effect patterns and other professional features like logo animation
- RS-422 (9pin) and RS-232 (25 pin) remote terminals and a GPI • Tally outputs for up to eight cameras To expands the Panasonic AG-MX70 capabilities:

SONY — J Series

Betacam Compact Players

The design concept of the J series Compact Players was for affordable, compact office viewers to be used by producers, journalists and production staff.

The result is models that are ideal for personal, desktop use. At the same time, they have all the features required for viewing, logging and source feeding to servers or nonlinear editing systems. All J series Compact Players can playback Betacam SX®, Betacam SP® and Betacam® tapes. In addition to this ability the the J-30 model adds MPEG IMX and Digital Betacam tape playback. All models have a Jog/Shuttle dial, 525/625 versatility, simple remote control capability via RS-422A and audio meters — all packed into their compact housings. They can even handle L-size cassettes.

Many Models Available In European PAL Format

- Compact design ideal for desk-top use
- Multi-format playback capability; Betacam SX, Betacam SP and Betacam
- Accommodates both small and large cassettes
- Can be installed either horizontally or vertically 525/625-line switchable playback
- Equipped with analog composite video and S-Video outputs, RS-232C/ 422A control interfaces, two channels of audio monitor output and audio headphone output

J10 Beta/Beta SP/ Beta SX Compact Player with Component Output
J10-SDI Beta/Beta SP/ Beta SX Compact Player with SDI Output
J30 Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player w/Component Output
J30-SDI Beta/Beta SP/ Beta SX/MPEG IMX/ DVW Player with SDI Output

SONY — UVW-1800

Editing Recorder

SOUVW1800

The UVW-1800 is a Beta SP edit deck that has been a workhorse in professional edit suites for about a decade. It plays and records small and large cassettes and offers in and out analog component video. Component video in the Beta SP format remains a great source with multigenerational integrity when the signals are put through the wringer in the (linear) editing process. The picture continues to look great generation after generation without the need to digitize. The UVW-1800 is almost a classic, indeed a required element in any comprehensive video studio set-up

- Superimpose character Generator on the video through the Monitor Out
- Time Code and RS-422 interface for editing system expansion
- Two types of component output; via three BNC connectors or a Betacam 12-pin dub connector
- Frame accurate editing sophisticated servo control and built-in time code operation. In the insert mode of the UVW-1800, video, audio Ch-1/2 and time code can be inserted independently or in any combination.
- Optional UVR-60 TBC Remote
- Rack Mountable (RMM-130/US 19")

SONY — DFS-700A

DME Switcher

SODFS700A

The DFS-700 is an ideally proportioned, easy-to-operate, real-time, multi-effects switcher that is well suited for a wide range of applications incl. post production, EFP/ENG, live production & sports

- 8 Inputs (4 Analog Component, 4 SDI SMPTE 259M)
- Expandable to 16 Inputs • 4:2:2:4 Digital Signal Processing • Built-in, full digital signal processing chroma keyer & down-stream keyer, Y/U/V color-correction, fade-to-black and frame memory • True 3D, page turns and effects, including Fanta Trail, ripple and swirl effects, Crystal Wipe, Multi-pillars and Polygon V-Studio • Over 800 pre-programmed effects

Options:
BKDF-701 Optional SDI/Analog Component Input Board • **BKDF-702** Optional Analog Composite Input Board • **BKDF-711** Optional 2nd Channel DME Board **BKDF-712** Optional 3D Video Mapping Effects Board

SONY

DSR-11

Compact Desktop DVCAM VTR

This VTR provides a powerful and cost-effective option for NLE editing systems. Provides basic VTR features, along with an i.LINK (IEEE-1394) interface and is compatibile with both NTSC and PAL. Designed to be used in either a horizontal or vertical position; in the vertical position the DSR-11 has a footprint of only 2 3/4".

SODSR11

- The DSR-11 is capable of playing/ recording either a professional DVCAM format or a consumer DV format signal
- Both Mini and Standard size cassettes can be used with the DSR-11 without the need of an adaptor
- The DSR-11 can play or record in either the NTSC or PAL color systems. Conversion from NTSC to PAL or vice versa IS NOT possible.
- DV EE (electronics to electronics) Out: Analog input signals can be converted into digital signals, and can be simultaneously output from the i.LINK interface.

SONY

DSR-25/45

DVCAM Player Recorders

The DSR-25 and DSR-45 are compact, versatile DVCAM VCR's with a variety of convenient functions for recording, playback and simple editing (assemble only).

SODSR45

- Ii.LINK (IEEE1394) input and output.
- In the "Digital dubbing including TC Copy" mode, tapes are copied w/original time code.
- They both offer composite and S-Video input/ output, while the DSR-45 (only) offers a video analog component output as well as XLR-balanced audio output • External sync input enables synchronized playback with other VCR's
- DV - DVCAM • 2" LCD Monitor

DSR-25 ONLY • AC/DC powered
- Includes the RMT-DS20 Wireless Remote
- Switches between NTSC -PAL Rec.
- RS-232C, Lanc control inputs and Control S in and out for daisy chaining VTR's

DSR-45 ONLY • Component In/Out
- RS-422 and Control S input

SONY

DSR-50

Portable DVCAM Recorder

Designed for a wide range of professional applications, including Electronic Field Production (EFP), event/ wedding recording, evidence gathering and corporate communications. Use the DSR-50 as a back-up recorder for acquisition, a playback viewer, and as a feeder for non-linear editing systems via the i.LINK IEEE-1394 connection. Connects directly to an existing camera source with a 26-pin camera connector

SODSR50

- Digital Component Recording-4:1:1 DVCAM
- Control S, LANC (Control L), i.Link IEEE-1394
- Time Code In/Out • PCM Digital Audio-2 Channels at 16 bit, or 4 channels at 12 bit
- Analog Component Out
- PAL Playback-viewing only
- 4 Channel Separate Audio Recording
- Locking 6-pin i.LINK prevents disconnecting
- Standard and Mini Cassette Compatible
- Video In/Out Setting-Video levels adjusts through the VTR menu
- 2.5 Inch LCD Monitor DC Power:
- External 12V via 4-pin XLR
- Sony Lithium ion batteries (BP-L90A) REC for 5 hrs

SONY

DSR-1800A

DVCAM Editing/Player Recorder

The DSR-1800 has a incorporated advanced jog audio, slow motion and editing performance. Two major standard features are the built-in jog/search dial and multiple format playback capability, including DV (SP only) and DVCPRO 25. The unit can automatically accommodate all 25 Mbps DV format cassette sizes without a cassette adapter. The DSR-1800 also feature a variety of digital interface option boards to facilitate a wide range of pro applications.

SODSR1800A

OPTIONAL ACCESSORIES:

DSBK-1801 .....SDI/AES/EBU Input/Output Board
DSBK-1802 ..... SDTI(QSDI) Input/Output Board
DSBK-1803 ..... i.LINK/DV Input/Output Board
DSBK-1601 ..... SDI/AES/EBU Output Board
DSBK-1602 ..... SDTI(QSDI) Output Board
DSRM-20 ..... Remote Control Unit
UVR-60 ..... TBC Remote Control Unit
RMM-130..... Rack Mount Kit

SONY

HVR-M10U

HDV Compact Player/Recorder

HDV

SOHVRM10U

with Built-In LCD Monitor, Records and Plays HDV, DVCAM and DV Formats

The Sony HVR-M10U is the companion HDV player and recorder deck for the HVR-Z1U mini high-definition camcorder. The deck has the same down-conversion capabilities as the camcorder allowing recorded HDTV video to be viewed on a standard TV or video monitor and recorded on most any standard definition VTR. A 3.5" LCD monitor is built into the front panel of the deck. This deck has the capability of playing and recording in HDV, DVCAM and DV formats, both record and playback.

$400
Mfr. Mail-In-Rabate
Expires 3/31/06

- Plays all DV based formats
- Built with the HVR-Z1U HDV camcorder in mind, containing many of the same functions as the camera.
- NTSC and PAL convertible in both in DVCAM and DV
- HDV when input via Fire Wire transfers time code along with the video. Like larger VTRs time code can be switched among REC RUN, FREE RUN, RE-GEN, and USER BITS.
- HD/SD Component- 3 RCA (x 1 input, 1 output)
- Compatible with LANC control protocol
- Includes Vertical Placement Stand and RMT-843 Wireless Remote Control

SONY

DSR-DR1000A

DVCAM Studio Video Disk Recorder

The DSR-DR1000 is a DVCAM stream-based, hard-disk recorder that brings new production opportunities to the DVCAM family. Primarily designed for recording and edit feeding applications, this half-rack unit is an choice for implementing disk-based technology into production suites.

SODSRDR1000

- Up to 6 hours of DVCAM stream recording
- Variable speed playback over a range of +/- 2X normal speed
- Simultaneous recording and playback
- Clip Segment Playback function
- Continous loop recording
- Interval recording
- Synchronous playback via RS-422A
- i.Link interface
- Search Dial
- Network capability
- Dynamic motion controller via an external controller

SONY

DSR-2000A

DVCAM Master Series Digital Editing Recorder

The DSR-2000A is a highly flexible DVCAM studio deck specifically designed for demanding ENG editing. It can play back all DV-25 Mbps-basedformats – including the two consumer DV formats (SP and LP), as well as all types ofDVCPRO tape as an editing source – all without any mechanical tape adapters.

SODSR2000A

The DSR-2000A is equipped with i-LINK interface, audio/video pre-read editing and includes a built-in Jog/Shuttle dial that allows two-machine editing. It also provides smooth audio during jog operation, a wide range of slow motion playback options and fast machine response – core operational features required for professional news editing. A SMPTE standard MPEG SDTI-CP interface option is available for the DSR-2000A to output an MPEG stream

- i-LINK interface included as standard signal input/ouput
- XLR connectors for AUDIO IN & OUT of the DSR-2000A are reversed

from the previous version
- Double-Scan Playback
- Pre-read Function
- 4-Channel Digital Audio Editing

iVone — SC-1250 / CSC-1600HD Video Scalers

SC-1250 High Performance Video Scaler

- Output up to 1280x1024 or HDTV up to 1080i

#SC-1250 ..... **$549.95**

CSC-1600HD Professional HD Video Scaler

- Output RGBHV up to 1365x768 or HDTV up to 1080i
- Control via front panel, IR or RS-232 • Rackmount version avail.

#CSC-1600HD **$799.95**

iVone — CDM-830T / CS-620A Converters

CDM-830T Professional Standards Converter

- Multi-standard NTSC-PAL-SECAM. Bidirectional conversion
- Inputs: C-V and S-V, plus Genlock • Outputs: C-V, S-V and YCbCr

#CDM-830T **$899.95**

Professional Scan Converter

- Supports up to 1600x1200 resolution
- PC/Mac/Workstation compatible
- Available with Studio Genlock (CS-600A)

#CS-620A **$1,349.95**

iVone — C2-5100 / C2-5200

Universal Video Scaler

Universal Video Scaler/Scan Converter • Converts video signal scan rates and parameters to separate outputs • HDTV
- Component/Composite/Y/C • Multi-Sync
- Multi-System • Pcture in a picture function • Logo Inserter
- Genlock • Proc-Amp • Special Effect

#C2-5100 ..... **$3,349.95**
#C2-5200 ..... **$4,099.95**

LEADER — LV-5872A

Waveform Monitor and Vectorscope

Waveform Monitor and Vectorscope Combination waveform/vectorscope that accepts two composite signals and will overlay the signals so they can be compared or viewed simultaneously. Differential Gain/Differential Phase measurements are possible with this unit.

- Line Select (9) Presets
- Full Raster Line Select
- Chroma and IRE Filters
- Universal Voltage
- 12 Volt DC Operation

LEADER — 5850V

NTSC Vectorscope with Electronic Graticule

- Two Channels Plus EXT REF
- EXT REF Accepts Composite Video
- Black Burst or CW Subcarrier • Accepts Line-Select Strobe
- Electronic Scale Shows Error Limits • No Parallax Error
- Fits Half Rack Adapter

Comprehensive — CVG-606XL/808XL

6x6/8x8 Composite Video/Stereo Audio Switcher

- High Resolution 200 MHz bandwidth
- 8 or 6 Composite Video BNC inputs/outputs
- Vertical Interval Seamless Switching
- Programmable memory, RS-232/485 Control
- 8 or 6 Stereo Audio RCA inputs/Outputs
- 3 Year Warranty

CVG-808XL

#CVG-606XL **$699.95**
#CVG-808XL **$849.95**

Communications Specialties, Inc. — SCAN DO ULTRA

- Auto-locking circuit automatically locks to all non-interlaced resolutions from 320 x 200 up to 1600 x 1280 (24-90 kHz) and analog RGB
- Two switchable computer inputs • Down converter with 640 x 480 VGA, 800 x 600 SVGA and 640 x 480 Mac outputs
- NTSC and PAL outputs: component, composite, S-Video, 15 kHz RGB
- Genlock input with horizontal and subcarrier timing
- Video processing controls for brightness contrast, color saturation, hue and RGB balance • Continuous 50%-200% variable image sizing with panning • Multi-level (189 levels) flicker filter
- RS-232 remote control • 5 Memory presets

#COSDU **$3,699.95**

MAGNI — MM-410

Waveform Monitor/Vectorscop

- Composite, S-Video and 3-wire Component • NTSC/PAL, 525/625
- Simultaneous Composite and Y/C display outputs for easy routing throughout the facility • Vector display for Composite and 3 wire Component • 100 ns/division horizontal resolution with anti-alias CRT simulation display • Capture and storage of waveform and vector images for signal comparisons
- Ten user defined memories simplify monitoring of specific operational settings • Line selector provides bright displays of CITS or individual lines • Compact one RU package & low power for cost-effective operation • User-friendly control and interface

#MAMM410 ..... **$3,799.95**

FOCUS enhancements — MediaConverter

Bi-directional Media Converter for Audio & Video

MediaConverter is the ideal add-on for systems like AVID Xpress DV, Pinnacle Liquid, Apple Final Cut or Adobe Premiere. Copy your footage from any source to your Firewire laptop for editing. Copy the final edited video back to the tape format of your choice. Perfect for systems like Matrox RT.X or Canopus Storm, which have limited analog video I/O capabilities. Also convert your old footage from your Betacam stock to DV CAM or SDI.
- NTSC & Pal Compatible • SDI, Firewire, YUV, Y/C, Composite Video Conversion • AES/EBU, Balanced Stereo, Unbalanced Stereo Audio Conversion • RS-422 Machine Control • RS-232 Remote Interface
- 17.32 x 6.5 x 1.75" • 5.5 lbs

#FOMC **$2,199.95**

HORITA — BSG-50

Multi Output Black Burst/Sync Generator, Composite

The BSG-50 is an unusually versatile blackburst, sync pulse, and audio tone generator. The Ease of operation, low cost and versatility of the BSG-50 puts it in a class by itself. An ultra stable timebase reference is provided for all digital audio and video components. Generates common RS-170A video timing signals, and 1Khz, 0dB Sine Wave Audio Tone locked to video.
All six outputs (BNC) can be easily configured to supply blackburst or 1Khz, 0dB audio tone, or any configuration of the two to fit your needs. Each sync output is individually settable for composite Sync, composite blanking, H- or V-Drive. A separate buffer for each output, provides maximum signal isolation. AC/DC Operation

 # HOBSG50 ..... **$329.95**

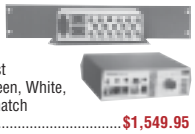
COMPUVIDEO — PocketGen-8 / SVR-9000

Video/Audio, BlackBurst, Sync & Test Generators

PocketGen-8
- Analog Y, Pb, Pr & R.G.B.Sync
- Analog Composite and Y/C
- 2-CH XLR Balanced Stereo Audio
- AC / DC / Battery (4-AA)
- All Simultaneous Outputs
- SMTPE Bars, B. Burst, Red, Blue, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch

 # PG-8 ..... **$1,249.95**

SVR-9000



- Analog Y Pb Pr. R.G.B. Sync S.C. Composite and Y/C
- 2-CH XLR Balanced Stereo Audio
- All Simultaneous Outputs w/6-B.Burst
- SMTPE Bars, B. Burst, Red, Blue, Green, White, F. F. Bars, Center Cross, Dots, Crosshatch

 # COSVR9000 ..... **$1,549.95**

COMPUVIDEO — SVR-1100 DV

Digital/Analog Waveform, Vector & Vectorscope

- 4:2:2 Serial Digital Component 525 / 60 and 625 / 50
- 4:2:2 Serial Digital Encoder and Distribution Amplifier
- Analog Y Pb, Pr. R.G.B.
- 4-CH Parade, Overlays, Timing
- Component Vector, X-Y Stereo
- Composite and Y/C Vectorscope
- Composite and Y/C Flat, Ire, Chr,
- 18 Simultaneous Input Connectors
- Smart Master Control – Auto Menu
- AC 100V-240V 50 / 60 HZ
- **HI-Res 6" CRT**

#COSVR1100DV **$4,399.95**

canopus — Broadcast Quality Digital Video Converters

Designed for use with broadcast equipment, the ADVC-500 and ADVC-1000, offers Composite, S-Video, Balanced and Unbalanced Audio, NTSC and PAL compatibility, using Canopus's proprietary DV codec chip.

ADVC-500
Pro Analog-DV Converter

- Component, Composite, Y/C video and DV I/O
- Balanced and unbalanced stereo audio I/O
- 19 inch rackmountable breakout box • Fully programmable software for Brightness, Contrast, Saturation, Hue and Sharpness. • Locked audio and video synchronization

#CAADVC500 ..... **$1,499.00**

ADVC-1000
SDI to DV Video Converter

- SDI, Composite, Y/C video and DV I/O • AES/EBU and Balanced stereo audio I/O. Unbalanced out for monitoring.
- Half 19 inch rackmountable breakout box • RS-422 device control
- Timecode LTC/VITC I/O

#CAADVC1000 ..... **$1,949.00**

canopus — Bi-Directional DV Converters

The ADVC family of products is an established array of Bi-Directional Composite, Y/C and DV I/O converters using Canopus's proprietary DV codec chip, considered to be the best codec available today.

ADVC-55 Portable Bi-Directional Analog/DV Converter

- Unbalanced stereo audio I/O • Drawing power from the 6-pin Firewire connector makes it fully portable • AC outlet not required (ADVC55 AC kit sold separately)

#CAADVC55 ..... **$219.00**

ADVC-110 Bi-Directional Analog/DV Converter

- Unbalanced stereo audio I/O • Locked audio and video synchronization • Color bar reference signal generator

#CAADVC110 ..... **$224.95**

ADVC-300 Analog-DV Converter

- Component Video Output • Unbalanced stereo audio I/O
- Locked audio and video synchronization
- 2D and 3D Y/C separation • Digital Auto Gain Control (AGC)

#CAADVC300 ..... **$479.95**

datavideo — Bi-Directional DV Converters

Data Video's series of Bi-Directional DV converters brings the ease of changing video formats in convenient to use desktop boxes. The DAC series each have two DV ports, 0/7.5 IRE selectable, and are NTSC/PAL compatible.

DAC-30
Bi-Directional DV to SDI and Analog A/V media converter

- SDI, Component, Composite, Y/C video and DV I/O
- Balanced and unbalanced stereo audio I/O
- Black Burst and Color Bar Generator
- Color Processor • TBC - Audio Level
- SDI I/O • RS-422 deck control

#DADAC30 ..... **$1,749.00**

DAC-5
DV to SDI Bi-Directional Converter

- SDI, AES/EBU audio and DV I/O
- Component, Composite, Y/C video output
- Unbalanced stereo audio output
- Black Burst Generator

#DADAC5 ..... **$989.95**

DAC-10
Bi-Directional DV to Y.U.V.

- Component, Composite, Y/C video and DV I/O • Unbalanced stereo audio I/O
- Black Burst and Color Bar Generator
- Color Processor • Color Processor Control
- Audio Input Level Control

#DADAC10 ..... **$649.95**

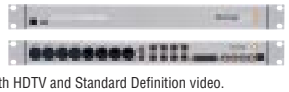
DAC-100
Bi-Directional DV Converter

- Composite, Y/C video and DV I/O
- Unbalanced stereo audio I/O
- Color Bar Generator

#DADAC100 ..... **$199.95**

Backmagdesign — Decklink Multibridge

Dual Rate HD/SD Analog Converter w/audio & video



The DeckLink Multibridge from Blackmagic, are the first all in one analog converter that handles any conversion task in both HDTV and Standard Definition video.

- Dual Link SD/HD-SDI 4:2:2 and 4:4:4 input and output
- Analog HD/SD YUV RGB 14 bit 4:4:4 comp. video output, switchable to S-Video. • Analog HD/SD YUV RGB 10 bit 4:4:4 comp. video input, switchable to NTSC/PAL Analog sync input
- Analog composite NTSC/PAL 14 bit 5x oversampled output.
- 4 XLR Analog balanced audio inputs & outputs on XLR connectors.
- 8 Channels AES/EBU digital audio in & out

#BLDLMB **$1,995.00**

Decklink Multibridge SD #BLDLMBSD **$1,495.00**

Blackmagic Multibridge Studio

NEW!

All in one bi-directional converter that instantly switches between HD and SD and features 4:2:2 and HD 4:4:4 video quality. With its supplied PCI-Express connection, it can be used as a high quality converter or non-linear editor. #BLDLMBS **$3,495.00**

Backmagdesign — Workgroup Videohub

Dual Rate HD/SD-SDI routing switcher with reclocking

Now anyone can afford to connect their workgroup together in both HD and SD! The Workgroup Videohub eliminates manual cable patching by connecting everyone together into a fully featured professional routing switcher plus independent monitoring outputs so you can instantly see any deck or editing system in your facility.

- 12 fully independent dual rate SDI inputs
- 24 independent SDI outputs that auto-switch between HDSDI and Standard Definition SDI

#BLWGVH **$4,995.00**

Backmagdesign — HD Link

True HDTV resolution 4:4:4 monitoring with built-in audio

Blackmagic HDLink is the exciting way to get low cost true HDTV resolution video monitoring on DVI-D computer monitors. HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer.

- HDMI support • SDI 4:2:2 and 4:4:4 support.
- HD format support: 1080 lines at 24p, 25p, 30p, 48i, 50i, 60i, 720 lines at in 30p, 50p, 60p.
- SD format support: NTSC, PAL.
- Supports DVI-Digital compatible displays.
- Analog 24 bit audio output using RCA connectors.

#BLHDL **$689.95**

SD-Connect

Standalone Video Converter

The Convergent Design SD-Connect is a standalone standard definition video converter. The SD-Connect features all standard analog and digital video formats including:

- Composite Video • Component Video
- S-Video • SDI with embedded audio
- 1394 Firewire DV video (DV25)
- Balanced and Unbalanced Analog
- AES/EBU Embedded audio over SDI
- Frame Synchronizer • Rack Mount Frame
- Genlock (Reference In) • 12 bit video A/D, D/A converters • 24 bit Audio A/D, D/A
- NTSC and PAL Support • Video Proc Amp • RS-422 to 1394 deck control • True Standalone Mode
- Video Test Pattern Generator • Frame Accurate Insert Edits • Upgradeable Firmware • 1 year warranty

#COVC **$1,699.95**

ADS — Pyro A/V

Analog / DV Converter

PYRO A/V is an external bi-directional converter that supports DV, Composite, S-Video, unbalanced audio and DV. Convert between devices (DV and Analog) without using a computer and capture from DV camcorder with full device control.

ADS Pyro A/V Link

#ADPYROAVLQ **$129.00**

ADS Pyro A/V Link Pro w/Premiere Elements

#ADPYROAVLPE **$139.95**

AJA — High Definition Video Conversion

HDP4

HD-SDI/SDI To DVI-D And Audio Converter, 4-Output

- 4 sets of DVI-D and audio outputs
- Automatically adapts to any LCD monitor up to 1920x1200
- High quality scaling engine for proper display of 4:3 or 16:9 content
- Scaling is 1 to 1 for appropriate monitor configurations
- 2 HD-SDI/SDI looping outputs • 5 year warranty

NEW!

#AJHDP4 ..... **$1,389.95**

HDP

HD-SDI/SDI To DVI-D And Audio Converter

- Automatically adapts to any LCD monitor up to 1920x1200
- High quality scaling engine for proper display of 4:3 or 16:9 content
- Scaling is 1 to 1 for appropriate monitor configurations
- 2 channel "RCA-Jack" audio output • 2 HD-SDI/SDI looping outputs • Flexible 5-18V power supply

#AJHDP **$779.95**

HD10A

HDTV 10-bit Analog to Digital Converter

- High-Quality 10-bit HDTV A/D Conversion
- Full Bandwidth Component HD RGB or YPbPr Input
- Three HD-SDI Outputs
- Multi-Standard
- Internal or External Sync
- Optional 12V Power • External DIP switch user interface for configuration • Bi-level sync capable (internal jumper)

#AJHD10A **$1,549.95**

HD10MD3

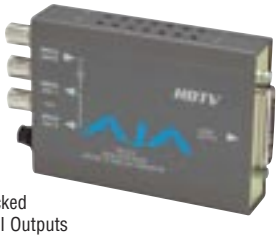
HD to SD Downconverter

- Low-Cost Broadcast-Quality 10-bit HD to SD Downconverter
- Multi-Standard HD-SDI or SDI Input
- 2 Re-clocked Loop-Thru HD-SDI/SDI Outputs
- SDI and Component/Composite Analog Outputs
- 3/2 Pulldown for 23.98/24 Hz p/psf inputs
- Full 10-bit Data Path, Multi-point Interpolation
- Configurable for 16:9 or 4:3 Monitors
- Letterbox and Crop Modes • 4:3 Safe-Zone Graticule
- Passes 8 Ch embedded Audio

#AJHD10MD3 ..... **$1,899.00**

HD10C2

Dual Rate HD/SD D/A Converter



- High-Quality 10-bit Dual Rate HD/SD D/A Conversion
- Full Bandwidth HD Analog RGB or YPbPr Output (HD input)
- Component/ Composite SD Output (SD input) • 2 Re-clocked Loop-Thru HD-SDI/SDI Outputs
- 5 wire RGBHV VGA style HD output
- HD Sync Selectable Between Bi-level and Tri-Level
- 4:3 Safe Area Graticule (HD) • 5-18VDC Power
- External Dip Switch Configuration

#AJHD10C2 ..... **$1,179.00**

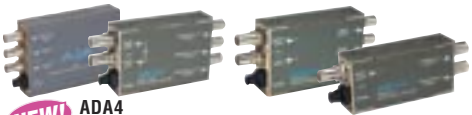
RH10UC

SDI to HD-SDI Upconverter

- Broadcast-Quality 10-bit SD to HD Upconverter
- Motion-adaptive de-interlacing
- Frame Synchronizer function with Genlock input
- Selectable aspect ratio conversion
- Selectable HD output format
- HD-SDI or SDI stand-alone Frame synchronizer modes

#AJRH10UC **$2,599.00**

AJA — Broadcast Analog Converters



NEW! **ADA4**
Bidirectional Audio Converter #AJADA4.. **$389.95**

D4E SDI to Composite Analog Converter
#AJD4E **$234.95**

D5CE SDI to Component or Composite Analog Converter
#AJD5CE **$349.95**

D5D Composite & S-Video Analog to SDI Converter
#AJD5D **$549.95**

D10A 10-bit Component Analog to Serial Converter
#AJD10A **$849.95**

D10AD Component or Composite Analog to SDI, 10-bit
#AJD10AD **$789.95**

D10CE SDI to Component and Composite Analog Converter, 10-bit #AJD10CE **$699.95**

D10CEA SDI to Analog Audio and Video Converter, 10-bit
#AJD10CEA **$949.95**

D10C 10-bit SDI to Analog Converter
#AJD10C **$759.95**

D10C2 10-bit SDI to Analog Component/Composite Converter #AJD10C2 ..... **$573.95**

AJA — Distribution Amplifiers

HD5DA

HDTV Serial Digital Distribution Amplifier

- Compact HD-SDI Distribution
- Four Separately Buffered Serial HD Outputs • Auto Equalization
- Acts as a Low Cost Repeater
- Automatic Multi-Standard • Miniature Size

#AJHD5DA **$274.95**

HD10DA

Miniature 1x6 HD/SD Distribution Amplifier

- Six Separately Buffered Outputs
- Miniature Size • 125m HD cable equalization (1694 coax)
- HD-SDI or SDI input, auto sensing • Bi-color LED indication of input lock and rate • Passes all ancillary data • +5-18V power supply • No dip switches or configuration required

#AJHD10DA **$694.95**

RH10DA

Dual Rate HD Distribution Amplifier

- Input is re-clocked and equalized to 100/300 meters (HD/SD) of coax cable. • Automatically configures to 143, 177, 270, 360mb, or 1.485gb SDI inputs.
- Multi-Standard Dual Rate HD-SDI/SDI • Equalizing and Re-clocking, 8 outputs • Automatic Input configuration

#AJRH10DA **$989.00**

RH10MD

HD-SDI to SDI Down Converter/Distribution Amplifier

- Re-clocking 1x4 HD-SDI DA • Multi-Standard HD-SDI or SDI Input • SDI and Component/Composite Analog Outputs
- 3/2 Pulldown for 23.98/24 Hz p/psf inputs • Full 10-bit Data Path, Multi-point Interpolation • Configurable for 16:9 or 4:3 Monitors • Letterbox and Crop Modes

#AJRH10MD **$2,049.95**

AJA — Embedder / Disembedder

HD10AMA

Dual rate HD-SDI/SDI Embedder/Disembedder

- 4 Channel AES I/O
- Supplied XLR breakout cable
- HD-SDI/SDI input, 2 HD-SDI/SDI outputs
- Dipswitch configuration
- 5-18VDC Power

#AJHD10AMA **$1,189.95**

HD10AM

Dual rate HD-SDI/SDI Embedder/Disembedder

- 8 Channel AES I/O
- Supplied breakout cables for balanced AES - XLR connectors
- HD-SDI/SDI input, 2 HD-SDI/SDI outputs
- Dipswitch configuration • 5-18VDC Power

#AJHD10AM **$1,189.95**

Authorized Reseller

Final Cut Pro Turnkey Systems

Power Mac G5 Dual 2.7 GHz
- 4.5 GB PC3200 RAM
- 250 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- G-Tech G-RAID 1 TB Firewire 800 Hard Drive
- ATI Radeon 9650 Display Card
- 16x Superdrive
- Final Cut Studio
- Sorenson Squeeze Flash 4 MX
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#APFCST3 ..... **$7,999.95**

Power Mac G5 Dual 2.3 GHz
- 2.5 GB PC3200 RAM
- 250 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- G-Tech G-RAID 500 GB Firewire 800 Hard Drive
- ATI Radeon 9600 Display Card
- 16x Superdrive
- Final Cut Studio
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#APFCST2 ..... **$5,999.95**

Power Mac G5 Dual 2GHz
- 2.5 GB PC3200 RAM
- 160 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- G-Tech G-RAID 500 GB Firewire 800 Hard Drive
- 16x Superdrive
- Final Cut Studio
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#APFCST1 ..... **$5,499.95**

Authorized Reseller AJA VIDEO SYSTEMS INC

AJA Turnkey Systems

Aja Kona 2
- Power Mac G5 Dual 2.7 GHz
- 4.5 GB PC3200 RAM
- 400 GB SATA System Hard Drive
- NVIDIA GeForce 6800 Display Card
- 16x Superdrive
- Final Cut Studio • Aja Kona 2
- Aja K-Box Breakout Box
- Apple Fibre Channel PCI-X Card
- Huge Systems 4210 Media Vault Dual Max 1600 GB Fibre Channel Array
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#AJKONA2TQ **$16,999.95**

Aja Io
- Power Mac G5 Dual 2.7 GHz
- 2.5 GB PC3200 RAM
- 250 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- G-Tech G-RAID 500 GB Firewire 800 Hard Drive
- ATI Radeon 9600 Display Card
- 16x Superdrive
- Final Cut Studio
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#AJIOTQ **$11,499.95**

Aja IoLA
- Power Mac G5 Dual 2.7 GHz
- 4.5 GB PC3200 RAM
- 250 GB SATA System Hard Drive
- 500 GB SATA AV HD
- ATI Radeon 9650 Display Card
- 16x Superdrive
- Final Cut Studio • Aja IoLA
- Sorenson Squeeze Flash 4 MX
- Atto Express UL4D U320 Dual Channel SCSI Card • Medea VideoRaid RT3 5/1250 Array
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#AJIOLATQ **$10,999.95**

AJA VIDEO SYSTEMS INC

Kona LH

HD / SD Analog Capture & Editing

Aja has done it again, with the world's first uncompressed HD / SD analog and digital I/O device for Mac OS X.
- 10-bit Uncompressed SD/HD QuickTime PCI Capture Card
- 12-bit *HD Analog* Component I/O
- 12-bit SD Analog Component/Composite/S-Video I/O • 10-bit Hardware-based HD to SD Downconversion • DVCProHD and HDV hardware acceleration
- Dynamic RT Extreme hardware acceleration
- SDI or HD-SDI Input, 2 Independent SDI/HD-SDI Outputs
- 2-ch Balanced XLR AES I/O • 2-ch Balanced XLR Analog Audio I/O • 8-ch SDI Embedded Audio I/O
- HD/SD Genlock and RS-422 Machine Control

#AJKONALH **$1,599.95**
Optional Kona LH Box #AJKLBOXLH **$289.95**

AJA VIDEO SYSTEMS INC

Kona 2

Uncompressed SD, HD, & Dual Link HD capture

- SDI, HD-SDI, Dual Link 4:4:4 HD-SDI
- PCI-X 133 MHz
- 8-Channel 24-bit AES and Embedded Audio • Broadcast Quality hardware 10-bit/Down-convert • 12-bit HD/SD Component Analog Video Output
- AJA Qrez 4:1 Hardware Codec • AJA QuickTime Drivers
- DVCProHD hardware acceleration

#AJKONA2 ..... **$2,199.95**
Optional K-Box Breakout #AJKBOX **$289.00**

Kona LS
- 12 bit Component/Composite/S-video analog I/O
- SDI input, 2 independent SDI outputs • AES I/O

#AJKONALS **$989.95**
Optional KL-Box Breakout #AJKLBOX **$289.95**

AJA VIDEO SYSTEMS INC

Io/IoLA/IoLD

Multi Format Conversion to Mac Firewire Input

- 10-bit Uncompressed SDI or Analog Video
- 24-bit Digital/Optical/Analog Multi-Channel Audio
- RS-422 Machine Control – Genlock

The Io family of products delivers the highest quality video and audio in a simple plug-and-play form factor with a simple connection to your Mac via one simple FireWire cable.

#AJIO **$1,979.95**
Component/Composite/S-Video/Analog Audio IO #AJIOLA **$1,049.95**
SDI/Digital & Analog #IOAJIOLD **$899.95**

Authorized Reseller

Final Cut Studio

Real-Time Production in a Box

Apple's industry-leading production suite, Final Cut Studio allows professional editors to elevate the production quality of their projects with the powerful real-time editing of Final Cut Pro 5, revolutionary sound design with Soundtrack Pro, Motion 2 for real-time motion graphics and next generation DVD authoring with DVD Studio Pro 4.

Includes Free Training DVD

#APFCSQ **$1,279.95**
Upgrade from Production Suite #APUPSFCS **$498.95**
Upgrade from Final Cut Pro #APUFCS **$698.95**

Authorized Reseller

Final Cut Pro 5

Digital NLE Editing Software

Final Cut Pro 5 is the first choice of professional editors everywhere. Work natively in any format, from DV and HDV to DVCPRO HD and uncompressed HD. Final Cut Pro 5 is built for speed with RT Extreme, powerful Multicam editing, and real-time color correction. Integration with Apple's professional applications lets editors move from one creative task to the next.

Includes Free Training DVD

#APFCP5 ..... **$949.00**
Upgrade from Final Cut Pro. #APUFCP5 ..... **$398.95**

Authorized Reseller

Final Cut Express HD

HDV & DV Editing Suite

Take your filmmaking to the next stage with Final Cut Express HD. Along with powerful DV editing tools, Final Cut Express HD now offers high-definition video (HDV) capability to beginners and experienced editors alike. LiveType and Soundtrack let you create animated graphics, text effects and custom soundtracks.
- HDV and DV Editing Support • iMovie Integration
- Photoshop File Integration • Real-Time Effects Previewing
- 99-Layer Compositing • Advanced Color Correction
- Voiceovers Made Easy • Marker Export

Includes Free Training DVD

#APFCEHD **$299.00**

Blackmagic Turnkey Systems

Blackmagic Decklink HD Pro Dual Link-Mac

- Power Mac G5 Dual 2.7 GHz
- 4.5 GB PC3200 RAM
- 400 GB SATA System Hard Drive
- NVIDIA GeForce 6800 Display Card
- 16x Superdrive • Final Cut Studio
- Sorenson Squeeze 4 Flash MX
- Blackmagic Decklink HD Pro Dual Link
- Apple Fibre Channel PCI-X Card
- Huge Systems 4210 Media Vault Dual Max 1600 GB Fibre Channel Array
- Magnet Media Inside Final Cut Studio DVD
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

#BLDLHDPMT **$15999.95**

Blackmagic Decklink HD Pro Dual Link - Windows

- Hewlett Packard XW8200
- Dual XEON Pentium 4 3.2 GHz
- 2.5 GB PC3200 RAM
- 160 GB System Hard Drive
- FX1400 Display Card
- 16x Superdrive
- Adobe Premiere Pro 1.5
- Sorenson Squeeze 4 Flash MX
- Ulead DVD Workshop 2
- Blackmagic Decklink HD Pro Dual Link
- Atto FC3300 Fibre Channel Card
- Huge Systems 4210 Media Vault Dual Max 1600 GB Fibre Channel Array
- Bella Premiere Pro Keyboard w/ Jog Shuttle
- 1 Year B&H Technical Support

#BLDLHDPWT **$14999.95**

Blackmagic Decklink Extreme - Mac

- Power Mac G5 Dual 2.7 GHz
- 4.5 GB PC3200 RAM
- 250 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- ATI Radeon 9650 Display Card
- 16x Superdrive
- Final Cut Studio
- Blackmagic Decklink Extreme
- G-Tech G-RAID 500 GB Firewire 800 Array
- Logic Final Cut Pro Keyboard
- 3 Year AppleCare for Power Mac G5
- 1 Year B&H Technical Support

• #BLDLXG5TQ **$7999.95**

Blackmagic Decklink Extreme - Windows

- Hewlett Packard XW8200
- Dual XEON Pentium 4 3.2 GHz
- 2.5 GB PC3200 RAM
- 160 GB System Hard Drive
- 500 GB SATA AV Hard Drive
- NVIDIA Quadro FX1400 Display Card
- 16x Superdrive
- Adobe Premiere Pro 1.5
- Sorenson Squeeze 4 Flash MX
- Ulead DVD Workshop 2
- Blackmagic Decklink Extreme
- G-Tech G-RAID 500 GB Firewire 800 Array
- Bella Premiere Pro Keyboard w/ Jog Shuttle
- 1 Year B&H Technical Support

#BLDLXWT **$6999.95**

Avid Turnkey Systems - Windows

Avid Xpress DV 4.6

- Hewlett Packard XW8200 • Dual XEON Pentium 4 3.2 GHz
- 2.5 GB PC3200 RAM • 160 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive • NVIDIA Quadro FX1300 Display Card
- 16x Superdrive • Avid Xpress DV 4.6
- Ulead DVD Workshop 2 • 1 Year B&H Technical Support

• #AVXDV4HPTQ **$3599.95**

Avid Xpress Pro

- Hewlett Packard XW8200
- Dual XEON Pentium 4 3.2 GHz
- 2.5 GB PC3200 RAM
- 160 GB SATA System Hard Drive
- 500 GB SATA AV Hard Drive
- NVIDIA Quadro FX1300 Display Card • Ads Pyro Firewire Card
- 16x Superdrive • Avid Xpress Pro HD • Ulead DVD Workshop 2
- Bella Avid Keyboard • 1 Year B&H Technical Support

• #AVXPHDHPTQ **$4499.95**

Avid Xpress Studio HD Complete

- Hewlett Packard XW8200 • Dual XEON Pentium 4 3.2 GHz • 2.5 GB PC3200 RAM
- 160 GB SATA System Hard Drive • 500 GB SATA AV Hard Drive
- NVIDIA Quadro FX1400 Display Card • Ads Pyro Firewire Card
- Atto UL4D U320 Dual Channel SCSI Card • Two (2) Avid rs73 10K Hard Drives
- 16x Superdrive • Avid Xpress Studio HD Complete
- Ulead DVD Workshop 2 • 1 Year B&H Technical Support

• #AVXSHDCT **$12999.95**

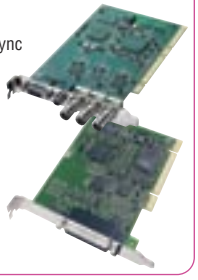
Avid Xpress Mojo

- Hewlett Packard XW8200 • Dual XEON Pentium 4 3.2 GHz • 2.5 GB PC3200 RAM
- 160 GB SATA System Hard Drive • 500 GB SATA AV Hard Drive
- NVIDIA Quadro FX1400 Display Card • Ads Pyro Firewire Card
- G-Tech G-RAID 500 GB Firewire 800 Array • 16x Superdrive
- Avid Xpress Pro / Mojo Bundle • Ulead DVD Workshop 2
- Bella Avid Keyboard • 1 Year B&H Technical Support

• #AVXPMT **$7999.95**

DeckLink HD Series

The Decklink HD Series of cards enables users to switch and edit in real-time Standard Definition and HDTV 4:2:2 with 8 and 10 bit Uncompressed, DV, RGB or YUV video. With either a Mac or PC, you are able to down convert HDTV to SD and edit projects in 1080HD, 720HD or NTSC/PAL. Includes SPDIF/AES Digital Audio output, AES Word-clock out and RS-422 control port.



DeckLink HD #BLDLHD **$589.95**

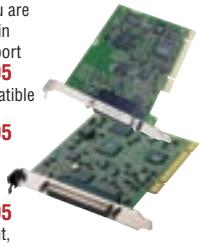
DeckLink HD Plus #BLDLHDPQ **$679.00**
Includes SPDIF/AES Digital Audio Input, Genlock, Black Burst & HD TriSync

Decklink HD Pro Single Link 4:2:2 #BLDLHDPSL **$979.00**
Includes True 14 bit Analog HDTV and SD monitoring output, YUV/RGB/NTSC/PAL switchable to composite in SD mode, SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

Decklink HD Pro Dual Link 4:2:2/ 4:4:4 #BLDLHDP .. **$1,449.95**
Includes True 14 bit Analog 4:4:4 HDTV and SD input and output, YUV/RGB/NTSC/PAL switchable to composite in SD mode, SPDIF/AES Digital Audio Input, Genlock, Black Burst and HD TriSync

DeckLink SD Series

The Decklink SD Series of cards enables users to edit in real-time Standard Definition 4:2:2 with 8 and 10 bit Uncompressed, DV, RGB or YUV video. With Mac OS X, you are able to down convert HDTV to SD and in both Mac & PC edit projects in NTSC/PAL. Includes 8 channel SDI Audio output and RS-422 control port



DeckLink #BLDL **$289.95**
Includes 8 channel SDI audio input & 2 Channels AES & S/PDIF compatible

DeckLink SP #BLDLSP **$589.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 Channels AES & S/PDIF compatible

DeckLink Pro #BLDLP **$589.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 8 Channels AES & S/PDIF compatible, 8 channel SDI audio input

DeckLink Extreme # BLDLX **$895.95**
Includes YUV/NTSC/PAL switchable to composite out, Blackburst Input, 2 channel balanced audio IO, 2 Channels AES & S/PDIF compatible, 8 channel SDI audio input

Avid — Xpress Pro HD

Avid Xpress Pro HD software gives you everything you need to do more: the Academy Award winning Avid editing environment, an unmatched array of video and film editing features, and powerful native HD support—in one affordable package. As a standalone solution or portable offline editor, Avid Xpress Pro HD delivers end-to end, concept-to-conform creative flexibility you simply won't find anywhere else. These are the tools used to create nearly all of today's feature films and prime time television shows.

Xpress Pro HD

- Native DVCPRO HD and HDV* editing
- Real-time multicamera editing
- 10-bit playback, editing, and effects
- Direct ingest of DVCPRO 50 media • More film and 24p tools;
- Advanced AVX2 plug-in architecture

(Win/Mac) #AVXPHDQ **$1,499.95**

Mojo

Portable Digital Nonlinear Accelerator

- Real-time DV output to tape with real-time 2D and 3D DVE (Digital Video Effects)
- Real-time Analog-to-DV and DV-to-Analog conversion
- Real-time uncompressed graphics and titles via analog output port
- Real-time video monitoring • S-Video, Composite, and DV input and output
- Multi-channel audio punch-in with low-latency monitoring • Uncompressed SD video over FireWire
- Genlock synchronization to black burst both analog and digital ports
- 24-bit audio file compatible with Digidesign Pro Tools • Support for both NTSC and PAL

#AVM **$1399**

Xpress Pro HD / MOJO Bundle (Win/Mac) #AVXPHDMB **$2,499.95**
$400 mail in rebate (expires 12/31/05) Price After Rebate **$2,099.95**

Avid — Xpress Studio

Academy Award winning, professional video and audio editing tools from Avid and Digidesign with industry-leading 3D animation software from Softimage. Powerful visual effects and DVD authoring tools developed by industry leaders Boris FX and Sonic Solutions for a feature set never before offered in a single suite. Go all the way from DV to DVD without missing a beat!

Xpress Studio HD Complete

- Avid Xpress Pro
- Avid Pro Tools LE
- Avid 3D animation
- Avid FX compositing and titling
- Avid DVD by Sonic
- Digidesign 002

#AVXSHDC **$5,399.95**
($12,000 USMSRP for products purchased individually)

Upgrade from Xpress Pro w/ Mojo
#AVUXPMSC **$3,499.95**

Xpress Studio HD Essentials

- Avid Xpress Pro
- Avid Pro Tools LE
- Avid 3D animation
- Avid FX compositing and titling
- Avid DVD by Sonic
- Digidesign Mbox

#AVXSHDE **$2,999.95**
($8,000 USMSRP for products purchased individually)

Upgrade from Xpress Pro #AVUXPSE **$2,495.95**

Xpress Pro Power Pack

- Avid Xpress Pro HD
- Avid 3D animation
- Avid FX compositing and titling
- Avid DVD by Sonic

#AVXPHDPP **$1,999.00**

Studio Toolkit

- Avid 3D animation
- Avid FX compositing and titling
- Avid DVD by Sonic

Avid Studio Toolkit HD requires one of the following editing systems: Avid Media Composer Adrenaline HD, Avid Xpress Pro HD, Avid NewsCutter Adrenaline, or Avid NewsCutter XP

#AVSTKHD **$1,495.95**

digidesign — 002

Includes Pro Tools LE

- FireWire connectivity
- 8 touch-sensitive, motorized faders
- 8 motion-sensitive rotary encoders
- 8 analog inputs, 8 analog outputs
- 4 mic pres with individual gain and high-pass filter; 48V phantom power
- 8 channels of ADAT optical I/O, 2 channels of S/PDIF I/O • MIDI I/O
- 24-bit/96 kHz A/D and D/A converters

#DID002 ..... **$2195.95**

digidesign — Mbox

Includes Pro Tools LE

- Two analog inputs and outputs, featuring Focusrite mic preamps
- Pristine 24-bit signal path from input to output
- 24-bit stereo S/PDIF digital I/O (RCA)
- 48V phantom power
- Hi-Z input for instrument pickup
- Balanced/unbalanced connections
- Headphone output with dedicated volume control
- 100% USB powered

#DIMB ..... **CALL**

Avid — Xpress DV 4.6

Includes Pro Tools LE

Avid Xpress DV is the portable, more affordable, professional digital video studio.
Avid Xpress DV features the revolutionary Avid Real-Time Architecture with over 100 real-time effects, automatic expert color correction, customizable toolsets and the industry standard Avid editing interface.

- Automatic Expert Color Correction: color correct an entire sequence in a single click! • JKL Trim
- Rolling & scrolling titles • Real time motion effects
- 24 bit audio support • RT equal power audio dissolve

#AVXDV4 ..... **$444.95**

Avid — Assurance Plans

Assurance offers software and application support to help keep your system running, isolate hardware issues, resolve software fixes, and help you fully utilize your application. Benefits typically include:

- Telephone Support from 9:00 AM - 9:00 PM EST in North America
- Optional Avid Assurance 7|24 Telephone Support extends your unlimited access to 24 hours a day, 7 days a week
- Advanced Exchange and Preferred Pricing on qualified Avid replacement parts.
- Access to Avid's Web-based Knowledge Center
- Automatic software maintenance releases
- Subscription to Avid InFocus eNews

Avid Assurance Plus*

Adds an additional year of hardware warranty protection to your basic Assurance plan for premium support and covers all Avid hardware, exclusive of CPU. Available on most Avid professional products.

Avid Assurance Enterprise*

Customize our Avid Assurance support programs to design the level of software and hardware support that meets the unique needs of your business environment. Consulting, workflow, implementation planning, installation, preventative maintenance visits, parts stocking plans, extended hardware warranties, dedicated support representations and account management are just some of the many options that can be packaged under an Avid Assurance Enterprise plan.

Adobe — Premiere Pro 1.5

Real-time editing for professional video production

Adobe Premiere Pro software is a revolutionary nonlinear video editing application. Powerful real-time video and audio editing tools give you precise control over virtually every aspect of your production. Built for the exceptional performance of Microsoft Windows XP systems, Adobe Premiere Pro takes video production to an entirely new level.

- Exceptional editing power, speed and control
- Optimized for peak performance on Windows
- Real-time editing enables you to quickly create rough cuts for review and fine-tune productions before exporting
- Professional editing tools provide you with exceptional precision — color correction, multiple, nestable timelines, keyframable effects and more.
- Powerful sample-level audio editing gives you precise control over sound, and advanced controls let you create rich, complex audio tracks such as 5.1 surround sound and more. • Tight integration with leading video hardware and software • Extensive hardware support and an open architecture give you the flexibility to work with virtually any format—including HD, SD and more.

#ADPP15 ..... **$649.95**

Adobe + HEWLETT PACKARD — Premiere Pro Turnkey

Editing System Configuration

HP XW8200 Workstation with:

- 3.2Ghz Pentium 4 Processor
- 1.5GB DDR2-533 RAM
- FX 1300 Dual Display
- 160GB SATA System Drive
- 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card • Windows XP Pro
- Adobe Premiere Pro 1.5
- Worldtech Editing Keyboard for Premiere Pro
- U-Lead DVD Workshop 2 included FREE
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#ADPP15HPTQ **$3,299.95**

Adobe — Video Collection

The Adobe Video Collection delivers a comprehensive toolset for Windows based video production. Transform video & audio into compelling stories, create stunning motion graphics & visual effects, & author interactive DVDs.

Featuring:

- Adobe Premiere Pro 1.5 - Powerful real-time video & audio editing tools give you precise control over virtually every aspect of your production. • After Effects 6.5 Standard - core 2D & 3D compositing, animation, & visual effects tools. • Adobe Audition 1.5 - Designed for demanding audio & video professionals offering advanced audio mixing, editing, & effects processing capabilities. • Adobe Encore DVD 1.5 - Import & convert source files automatically to MPEG-2 video & Dolby Digital audio. Create & edit menus in Adobe Photoshop. Output your project to all recordable DVD formats for a wide degree of playback compatibility.

Adobe Video Collection Professional includes Standard package plus:

- After Effects 6.5 Professional - all of the features in AE Standard plus motion tracking & stabilization, advanced keying and warping tools, more than 30 additional visual effects, & more. • Adobe Photoshop CS2- The professional standard in desktop digital imaging

Adobe Video Collection Standard Includes:
Adobe After Effects Standard 6.5, Adobe Premiere Pro 1.5, Adobe Encore, DVD Adobe Audition 1.5 #ADVC25 ..... **$989.95**

Adobe Video Collection Professional Includes:
Adobe After Effects Professional 6.5, Adobe Premiere Pro 1.5, Adobe Photoshop, CS 2, Adobe Encore DVD Adobe Audition 1.5
#ADVCP26 ..... **$1,489.95**

Adobe + HEWLETT PACKARD — Video Collection Pro Turnkey

Editing System Configuration

HP XW8200 Workstation with:

- 3.2 GHz Pentium 4 Processor
- 1.5GB DDR2-533 RAM
- FX 1300 Dual Display
- 160GB SATA System Drive
- 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card • Windows XP Pro
- Adobe Video Collection Pro
- Worldtech Editing Keyboard for Premiere Pro
- U-Lead DVD Workshop 2 included FREE
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#ADVCPHPTQ **$3,999.95**

SONY — Vegas 6 + DVD

Powerful DVD authoring and Dolby AC-3 Encoding

Vegas 6 combines real-time SD, DV, and HDV video editing with unrivaled audio tools to provide the ultimate all-in-one environment for creative professionals — high-definition and high-fidelity. With its unique, visual approach to digital video and audio production, Vegas delivers tremendous power, incredible speed, and maximum productivity in an uncomplicated, efficient platform.
Vegas 6.0 —A complete solution for digital video and audio production, audio recording, editing and mixing, streaming content creation and surround-sound production.
DVD Architect 3 — Software includes an extensive set of professional DVD layout and authoring tools for developing dynamic menu-based DVDs, movies, picture slideshows and music compilations.
Dolby Digital AC-3 Encoder — When finished with your 5.1 mix in Vegas software, encode either stereo or multichannel AC-3 files for use in surround sound DVD productions.

Vegas 6 + DVD #SOV6PDVDSBA1 ..... **$579.95**
Vegas 6 #SOV6 ..... **$379.95**
Vegas 6 Upgrade #SOUV6 ..... **$199.95**

SONY + HEWLETT PACKARD — Vegas 6 + DVD Turnkey

Editing System Configuration

HP XW8200 Workstation with:

- 3.2 GHz Pentium 4 Processor
- 1.5GB DDR2-533 RAM
- FX 1300 Dual Display
- 160GB SATA System Drive
- 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card • Windows XP Pro
- Sony Vegas +DVD
- Worldtech Editing Keyboard for Premiere Pro
- U-Lead DVD Workshop 2 included FREE
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#SOVV6PDT **$3,399.95**

matrox — RT.X100 Xtreme Pro

Pro Suite Collection

The combination of Matrox RT.X100 and Adobe Premiere provides vastly more real-time editing and productivity features than you get with just software alone.

- Real-time CPU-based effects including real-time color correction, real-time chroma and luma keying, and real-time adjustable motion control
- A full complement of superior acquisition & delivery tools including real-time DV output and real-time MPEG-2 capture and encoding for DVD authoring
- A vast array of Matrox Flex 3D-powered real-time effects and transitions in 14 different classes
- The flexibility and power to combine up to 16 effects in real time with complete keyframe control

Matrox RT.X100 Xtreme Pro #MARTX100XPC **$1,089.95**
Matrox w/o Adobe Premiere Pro #MARTX100XPVC (w/o SW) **$689.00**

matrox + HEWLETT PACKARD — RT.X100 Xtreme Turnkey

Editing System Configuration

HP XW8200 Workstation with:

- 3.2 GHz Pentium 4 Processor
- 1.5GB DDR2-533 RAM
- FX 1300 Dual Display
- 160GB SATA System Drive
- 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card • Windows XP Pro
- Matrox RT.X100 Pro
- Adobe Premiere Pro
- Worldtech Editing Keyboard for Premiere Pro • U-Lead DVD Workshop 2 included FREE
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#MARTX100PQ1 ..... **$3,999.95**

canopus — Edius SP / Edius NX (Includes Expansion Kit)

Real-time Mixed Format Editing Solution

The Canopus EDIUS NX for HDV takes you to the world of High Definition video production. With its seamless real-time workflow using any mix of HD and SD video formats, editors can work with unlimited video, audio and effects layers, while always previewing projects in high-quality, full resolution HD and SD video. The EDIUS SP for HDV takes the user to the next level with component video input, balanced audio input/output, frame-accurate RS-422 VTR control and external reference sync input connections.

Key Benefits with Edius SP and NX:

- Real-time mixed format editing of HD, HDV, DV, MPEG-2, uncompressed and lossless video with EDIUS Pro 3 editing software
- Real-time HD / SD resolution conversion and output
- Real-time aspect ratio conversion and output, including 16:9-4:3
- Real-time frame rate conversion and output, including NTSC-PAL
- Real-time HD / SD effects, keyers, transitions and titles
- High-quality proprietary software codecs, including the award winning Canopus HQ codec
- Extensive analog and digital video equipment inputs/outputs, including RS-422 control and external reference sync input
- Hardware-based video overlay design for accelerated HD / SD editing
- Real-time, full resolution, full quality component HD and SD video output
- Filtering and noise reduction technology for analog input • Bidirectional analog/DV conversion from any Windows NLE
- Direct-to-DVD timeline export • Future-proof codec and performance scalability

*Inscriber Titlemotion Pro, Ulead DVD Workshop and Sonic Acid

- Capture / video output plug-in for Adobe Premiere Pro and video output plug-ins for Adobe After Effects and Adobe Photoshop • 3-year limited warranty

Edius SP includes

- Balanced Audio I/O • RS-422 device control • SD & HD SDI Output • Component Video Input

Canopus Edius SP	#CAEDIUSSP	$3,749.00
Optional Breakout Box for Edius SP	#CAEDIUSSPBOB	$579.95
Canopus Edius NX	#CAEDIUSNX	$979.95
Canopus Edius NX w/ Expansion Kit	#CAEDIUSNXK	$1,589.95

canopus + HEWLETT PACKARD

Edius Turnkey Systems

Editing System Configuration

HP XW8200 Workstation with:

- 3.2Ghz Pentium 4 Processor • 1.5GB DDR2-533 RAM
- NVIDIA Quadro FX 1400 Dual Display
- 160GB SATA System Drive • Medea RT3 1250GB Single Channel Array • CDRW/DVD ROM Combo Drive
- Pioneer DVR-100 16x DVD DL Burner • Firewire Card
- Windows XP Pro • Canopus Edius Sp
- Breakout Box for Edius SP • Canopus Editing Keyboard for Canopus Edius • 3 Year HP On-Site Warranty
- 1 Year B&H Tech Support

#CAEDIUSHPT $13,999.95

Edius NX Turnkey System

Single Processor	#CAEDIUSNXHPT	$5,699.95
Upgrade to Dual Processor	#CAEDIUSNXHPD	$7,499.95

NewTek — VT [4]

TV Studio in a Box

Newtek maximizes your capability by putting the most important live tools to switch, playback, monitor and adjust with minimum effort. VT [4] LIVE! Automation takes that simplicity to the next level with sophisticated control over video and slo-mo playback, audio mixing, keying and more. In addition to its live switching capabilities, the VT [4] is a fully functional non-linear editing suite with titling, 16-bit paint program, compositing and the optional Lightwave 3D animation package.

VT [4] Includes:

- Live Switching w/ up to 24 composite inputs, 8 S-Video, 8 Component inputs or real-time DV I/O • Mix 8 stereo live and 8 4-channel online audio sources
- Integrated Timeline and Storyboard editing with unlimited layering in real-time
- More than 500 real-time transitions • DDR Preview areas • Integrated Genlock • Real-time DV output • Preview or Alpha output • Waveform and Vectorscope monitoring • Chroma Keying with Green spill correction • Advanced new border controls including Stars, ovals, circles, etc... • EDL and CSV Export • Video stabilization • Real time TGA sequence playback • Aura Video Paint

VT4 (without Lightwave)	#NEVT4Q	$3,494.50
VT4	#NEVT4	$3,899.95
VT4 Live Bundle (includes VT4, RS-8 & SX84)	#NEVT4B	$5,799.95
RS-8 Desktop Switcher	#NERS8	$949.95
SX84 Switcher Expansion Module	#NESX84	$2,399.95

NewTek + HEWLETT PACKARD

VT [4] Turnkey System

Editing System Configuration

HP XW8200 Workstation with:

- Dual Xeon 3.2Ghz Pentium 4 CPU
- 1.5GB DDR2-533 RAM
- NVIDIA Quadro FX 1400 Dual Display
- 160GB SATA System Drive
- 4 x 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card
- Windows XP Pro • NewTek VT [4]
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#NEVT4TQ $8,999.95

NewTek — TriCaster

Portable Live Production System

At a mere 10 pounds, Newtek has taken a full live television production truck and replaced it with an easy to transport mobile studio in a box. From basic video projector presentations to streaming broadcasts over the Internet, the TriCaster offers full real-time live projects to the enterprise environment. For anyone wanting to produce a live show, including educators, public access channels, ministries and corporate clients, users can now take full advantage of the power of a Television Producer and Director at an affordable price.

- 3 Camera inputs and 1 video output (composite or Y/C)
- 1 Firewire video input • 2 phono Mic inputs
- 150 Gigabytes, for more than 6 hours of digital video storage
- Supports DV, avi, wmv, MPEG-1, wav, mp3
- 1 DVI projector output and 1 VGA monitor output
- Network IN enables communication with other computers during live productions.
- PowerPoint, Spreadsheets and Live web pages can be incorporated live.

#NETC $4,899.00

NewTek — TriCaster VM

Desktop Video Mixer

Used in conjunction with the NewTek TriCaster, the optional TriCaster VM is an external keypad that completes the Control Room feel. With its lighted keys, rotary dials and T-Bar, the TriCaster VM is the perfect complement to the Technical Director's workstation.

#NETCVM $989.95

Alias — Maya 7

Fully-integrated 3D Software for Animation and Visual effects

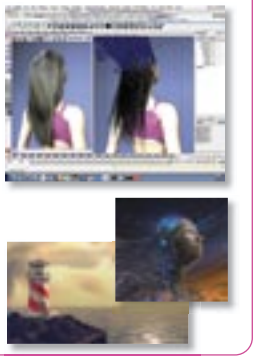
Maya 7 Unlimited
The powerful Maya Unlimited is now in its seventh revision, bringing 3D animation into another dimension. Maya 7 Unlimited brings forth advanced creative tools such as Maya Fluid Effects; Maya Cloth; Maya Hair; Maya Fur, and Maya Live. Animators can create real world dynamics in a complete artificial environment.

Maya Unlimited Nodelock #ALMUN $6998.50
Maya Unlimited Nodelock Platinum Bundle #ALMUNPB $7597.95
Maya Unlimited Floating f/Mac& Win #ALMUF $8397.95
Maya Unlimited Floating Platinum Bundle #ALMUFPB $8997.95

Maya 7 Complete
Maya integrates the world's foremost modeling, animation, visual effects, and advanced rendering technologies into one complete workflow solution. One of the most comprehensive 3D software for producing professional quality graphics on desktop PCs or graphics workstations, Maya brings the power of a Hollywood animation/FX studio right to your personal computer.

New in Maya Complete 7:
- Deformations more flexible. • substitute geometry while skinning, deformation, and key framing are in progress • Toon Shader supporting wide range of non-photorealistic rendering styles
- Layers can be rendered to Adobe Photoshop (PSD) and Macromedia Flash (SWFT) files.
- Enhancements to Maya Cloth, Hair and Fur. • Support for both ATI ASHLI and Nvidia CgFX plug-ins allow hardware shaders written for next-generation games platforms

Maya Complete Nodelock 7 f/Mac & Win #ALMCN $1,989.95
Maya Complete Nodelock Platinum Bundle #ALMCNPB $2998.50
Maya Complete Floating f/Mac & Win #ALMCF $2998.50
Maya Complete Floating Platinum Bundle #ALMCFPB $3998.50



NewTek — Lightwave [8]

3D Animation Software

For over 15 years, Lightwave has delivered the most powerful 3D animation tools to a wide range of artists from the beginning novice to advanced Hollywood special effects creator. Lightwave has become the one stop tool for modeling, animation and rendering that has delivered numerous visual effects in today's leading film, broadcast, print, web and game development productions.
LightWave 3D includes many of the tools that other packages require to be purchased separately, including 3D modeling, advanced character animation with Inverse Kinematics, soft-body dynamics, particles, hair and fur, and unlimited render nodes, LightWave 3D ships with all the tools an artist needs to create.

with Manuals #NELW3D8 ..... $895.00
without Manuals #NELW3D8Q $795.00

ULEAD — Cool 3D Production Studio

3D Text and Graphics for Video

Cool 3D Studio
Design sophisticated 3D text and objects with intuitive tools. You can use pre-made shapes and styles or create them from scratch. COOL 3D Studio imports the most popular 2D and 3D file formats. Includes hundreds of backdrops and animation effects.

Studio Quartet
A collection of tools for the digital media pro.
Includes: Cool 3D Studio PhotoImpact 8 Enhance/Create digital images MediaStudio Pro 7 Capture and edit video DVD Workshop AC-3 - Author DVDs

Cool 3D Studio #ULC3DS $119.95
Studio Quartet #ULSQ $399.95

Boris

Graffiti 4

2D/3D Character Generator

Boris Graffiti is the most powerful integrated vector-based titling plug-in. Graffiti delivers integrated 2D and 3D vector title animation. Create titles and graphics directly inside your editing system without imports and exports. Graffiti formats titles with word processing features such as kerning, tabs and word wrap. An expansive Style Palette and the Boris Library Browser provide easy access to hundreds of preset

#ARBG4 ..... $199.95

FX 8

3D Effects Plug-in Software

Boris FX offers a library browser with hundreds of high-quality pre-built animations for easy application in over 20 nonlinear editing systems. Self-animating natural effects such as snow, rain, fire, clouds, sparks, and comets are easily created and can interact with imported media or video from the NLE timeline. Includes realistic lighting and particle filters, advanced keying and color correction, hundreds of customizable preset effects and more.

#ARBFX8 ..... $199.95

Red GL

Titling, Compositing & Effects

Boris Red is the only integrated 3D compositing, titling, and effects application to deliver unparalleled performance at an affordable price to over twenty nonlinear editing applications. Red integrates advanced 2D and 3D compositing, sophisticated titling, paint, rotoscoping, a full suite of tools to create and extrude vector objects, robust 3D creation and animation, and the industry-leading software DVE technology in a single application.

#ARBR3GL $1,499.00

Continuum Complete 3

Plug-In for After Effects

Boris Continuum Complete unlocks the power of your NLE or compositor with an expansive plug-in filter from the practical to the inspired directly in your native host interface for unprecedented workflow. 160+ filters include advance keying, matting, compositing, image processing, distortion, temporal effects and motion tracking.

Available for: Avid Adrenaline and Meridien, Avid DS, Avid Xpress DV and Pro, Adobe Premiere, Adobe After Effects & Apple Final Cut Pro

Serious Magic — DV Rack

Identify problems when they happen

Ruined footage, unusable shots, bad levels, dropouts, and audio pops, DV Rack is the first product that can prevent video disasters & help you shoot faster. Running on a PC connected to your DV camera. DV Rack puts ten essential monitoring, production & evaluation tools at your fingertips letting you instantly preview, record, review, and evaluate your shots while still at the shoot.
Included With DV Rack: Digital Video Recorder, Professional Field Monitor DV WaveForm Monitor, Vectorscope Audio Spectrum Analyzer, Video Analyzer, DV Grabber & More

#SEDVR $269.95

DV Rack with HDV PowerPak: Enables users to capture display and analyze high-resolution HDV content seamlessly into DV Rack. #SEDVRK $329.95

Serious Magic — Ultra 2

Chroma Key

Ultra 2 helps you overcome keying nightmares such as uneven lighting, wrinkled backdrops and frizzy hair. It transforms chroma keying into an easy and practical tool for all types of video producers.
Using Ultra 2's Vector Keying technology, create highly realistic background composites that are convincing in every detail, even from marginal video sources. New in version 2 is HD support and enhanced keying & color correction options.

#SEU2 ..... $439.95

Autodesk — Combustion 4

Motion Graphics and Visual Effects Software

The definitive creative solution for motion graphics, compositing and visual effects Discreet combustion 4 offers the creative tools, speed and interactivity that professionals need and artists crave. Paint, animation, editing and 3D compositing are combined in an integrated environment based on Discreet's legendary user interface.

Windows #AUC4W $889.00

Adobe After Effects 6.5

The essential tool for motion graphics and visual effects

Adobe After Effects 6.5 software continues to set new standards in motion graphics and visual effects for film, video, DVD, and the Web. Offering unmatched integration with Adobe Premiere Pro, Adobe Encore DVD, Adobe Audition, Photoshop CS, and Illustrator CS software, After Effects gives you the speed, precision, and power to be visually innovative as you meet production challenges and deliver quality results.

After Effects 6.5 is available in two editions:
After Effects 6.5 Standard provides core 2D and 3D compositing, animation, and visual effects tools.

After Effects 6.5 Professional includes all of the features in After Effects Standard plus motion tracking and stabilization, advanced keying and warping tools, more than 30 additional visual effects, a particle system, scripting, network rendering, 16-bit-per-channel color, additional audio effects, and more.

Standard #ADAE65W/M ..... $699.95 **Professional** #ADAEP65W/M $999.95

Authorized Reseller Motion 2

Real-Time Motion Graphics

Apple's award winning, real-time motion graphics software, Motion 2 is the easiest way for artists and editors to animate text, movies and graphics for film, video or DVD motion menus with full 32-bit float rendering. Explore new design options with Behaviors, accelerated filter effects, over 150 particle presets, or create wave-like movement that ripples through a grid of images using the new Replicator tool.

#APM2 ..... $289.95

Authorized Reseller Shake 4

Real-Time Motion Graphics

The latest release of Apple's powerful composite and effects package, Shake 4 brings dozens of new technological advances for the HD and film worlds at an affordable price.

- Filters include film grain, Chroma, Luma, Difference or Z-Depth keying and extremely fast, high-quality Gaussian blurs
- Procedural, pressure-sensitive vector-based paint
- Advanced optical flow technology for image stabilization
- Network render management for Mac OS X

#APS4 ..... $2,999.00

RED GIANT SOFTWARE Knoll Light Factory 2

Lighting Effects Plug-in

Experience the endless possibilities of creating lighting effects with Light Factory 2. Customize twenty-five different filters such as flares, glows, stars, fans and spike shapes. Easily track a point on an image and apply the lighting effect. The filter-set also includes Light Factory Spectacular, which enables users to add sparkling particle effects to multiple points on a layer.

#REKLFAEPS $349.95

RED GIANT SOFTWARE Magic Bullet Suite v2

Film Simulator for AE

Includes 18 After Effects plug-ins that deliver a complete production pipeline for processing digital video footage for output to DVD, TV, or film. Provides digital video professionals the tools to transform the harsh look of video to the softer, more organic look of film.

- Add 24p motion effects
- DV compression correction
- Library of 55 film treatments • Film damage effects
- Letter box • Test and fix your video colors

#REMB2 ..... $699.00

Magic Bullet Editors (No 24p conversion)
Includes the FCP, Vegas & Premiere Pro Versions
#REMBEQ $295.95

DigiEffects Cinelook

Film Simulator for Adobe AE

Make Your Video Look Like Film! This revolutionary new software technology allows you to create the look of film for any video footage. For Adobe After Effects on a Power Macintosh. A revolutionary tool that takes any video, computer animation, film-scan or photo and allows you to add grain, correct color and add film artifacts like dust, scratches, stains, hair and more. Cinelook allows you to take any video footage (S-VHS, Hi-8, Betacam SP, DV) and make it look like film by emulating all of the popular film-stocks.

#DICLW/M $549.95

DigiEffects Cinemotion

Motion Effects for Adobe AE

Tools for simulating film motion, controlling noise and more! CineMotion is a set of 10 plug-ins for After Effects that allows you to take any video footage (S-Video, Beta, DV-Cam) and make it move like film, reduce or enhance grain, diminish interlace flicker, create film-aspect ratios, perform posterization effects and lessen color banding artifacts. All plug-ins have presets, so you can get started quickly. You can also save your own presets, and trade them with others or use the on other projects.

Available for Windows and Mac #DICM $159.95

DigiEffects Delirium

46+ Special Effects for Adobe AE

Delirium is the wildest and largest set of all new After Effects plug-ins that will make your productions sizzle! Power to create fire-engulfed logos, snow falling on any image, rain, smoke and much more! You can simulate electrical arcs, blurs, video malfunctions, photographic effects and a whole lot more! Create amazing three-dimensional effects with the unique TILT 3D plug-in tools that allow you to insert 3D models directly into your compositions without using a full-blown 3D application.

Available for Windows or Mac #DIDM #DIDW $549.95

AUTOMATICduck incorporated Pro Import Cmb

Import Avid, FCP & Premiere Timelines

Finally, the translation power Automatic Duck has long brought to other programs is here for users of Discreet Combustion 3 or 4! Quickly translate any Avid, Final Cut or Premiere Pro timeline. Importing an AAF or OMF composition takes just seconds, importing all your media and clips in one step. Supported effects are translated and recreated for you, your timeline is recreated as a composition in Combustion, ready for you to take your vision to the next level.

Available for Mac or Windows #AUPICMBM $489.95

AUTOMATICduck incorporated Pro Import AE 3.0

Final Cut & Avid into AE

Bring your entire Final Cut Pro and Avid timeline or Apple Motion project into Adobe After Effects! Maintain clip positions, rotations, dissolves, even keyframed animations are translated. Final Cut Pro version is available for OS X and OS 9. Import Xpress DV OMF files directly into After Effects, import from FCP via XML or turn an Avid title or FCP Text Generator into an AE text layer.

#AUPIAEWQ/MQ $489.00

AUTOMATICduck incorporated Pro Export FCP 3.0

Pro Export Final Cut Pro 3.0

Now there is an option for users to export OMF from Final Cut Pro with embedded audio and into advanced audio editing tools and most Avid systems. Digital Audio Workstations like Pro Tools, Nuendo and Digital Performer can now fully enhance a Final Cut Pro's audio timeline to levels until now have been unrealized. Multiple audio resampling and bit rate options with 24fps sequences are supported for exports to apps like Pro Tools.

#AUPEFCP $489.00

pinnacle

Liquid Edition 6 / Liquid Edition Pro 6

Real-time HD Editing, Compositing, and Effects

Liquid Edition version 6, the latest version of Pinnacle's advanced video editing software for professionals and enthusiasts. Edit multiple streams of native high-definition (HD) content with real-time effects; a Steinberg inspired audio engine and Pinnacle Studio compatibility, all in a intuitively designed Microsoft Windows-based interface. Liquid Edition 6 offers software based real-time multi-format editing, compositing, and effects, advanced audio tools, and DVD authoring, all from the same intuitive interface. Pinnacle Liquid Edition 6 PRO adds a professional analog and digital input/output (I/O) breakout box with plug and play USB 2 ease-of-use.

Includes

- Comprehensive HD Support • Multi-format Support on a single timeline
- New Windows' friendly user interface • Simple Setup • Free Training Book
- All New Steinberg inspired Audio Engine • Seamless Pinnacle Studio project import and plug-in support
- Advanced Effects • Multi-Camera project support • One Step Backup

Liquid Edition 6 #PILE6 ..... **$489.95**
Liquid Edition Pro 6 #PILE6P **$979.95**

pinnacle + HEWLETT PACKARD

Turnkey System

Editing System Configuration

HP XW8200 Workstation with:

- 3.2 GHz Pentium 4 Processor
- 1.5GB DDR2-533 RAM
- FX 1300 Dual Display
- 160GB SATA System Drive
- 250GB SATA Media Drive
- CDRW/DVD ROM Combo Drive
- 16X DVD Dual Layer Burner
- Firewire Card • Windows XP Pro
- Liquid Edition Pro 6
- Worldtech Editing Keyboard for Liquid Edition Pro 6
- U-Lead DVD Workshop 2 included FREE
- 3 Year HP On-Site Warranty • 1 Year B&H Tech Support

#PILEP6TQ **$3,999.95**

pinnacle

Studio version 10 Series

Studio version 10 is the latest from Pinnacle that is the easiest way to capture, edit and share your home movies Powerful, easy-to-use software video editor in its class. Capture home movies to your computer, edit them, add titles, music, narration and special effects & then output your edited masterpiece to videotape, DVD & the Internet.

Studio Plus version 10 is a complete internal video editing solution that brings HD video to the Pinnacle Studio family. Make creative home movies with advanced features as reverse video, fast/slow motion, audio scrubbing, chroma keying and 5.1 surround sound support.

Studio MediaSuite version 10 incorporates everything available in Studio and Studio Plus and adds several enhancements that make this package a powerful editing solution. The package includes Jasc Paint Shop Photo Album, Steinberg WaveLab Lite and Instant CD/DVD. With the added bonus of supporting HDV, MediaSuite brings the customer to the next generation of video production.

Studio version 10 #PIS10 ..... **$69.95**
Studio Plus version 10 #PIS10P **$99.95**
Studio MediaSuite version 10 #PISMS10 ..... **$129.95**

ULEAD

Studio Quartet

Digital Media in Concert

Ulead StudioQuartet offers a complete collection of tools for the digital media professional. Enhance photos and create digital images with PhotoImpact 10, create and animate 3-D models, logos and text with COOL 3D Production Studio, capture and edit video with MediaStudio Pro 7, then author DVDs using DVD Workshop 2. A digital media quartet in perfect harmony.

- Photoimpact 10 • Cool 3D Production Studio
- Media-Studio Pro 7 • DVD Workshop

#ULSQ **$399.95**

canopus

Let's Edit RT + 2

DV and Analog Input and Output

The latest version of Canopus Hardware/ Software editing package, Let's Edit + 2 brings video editing to a new level with the ability to encode in MPEG-4 so users can easily export to Windows Media, QuickTime & RealVideo. This PCI card based solution makes it easier to view projects on an external video monitor, & features adjustable brightness, contrast, saturation, hue & sharpness controls on analog video input.

Let's Edit RT + 2 #CALERTP2 ..... **$399.00**
Let's Edit #CALE2 ..... **$99.00**

canopus

ACEDVio w/ Edius 3

One Card for any NLE Software

Canopus has now unleashed the most versatile editing solution with the ACEDVio / Edius 3 bundle, the first editing card that is completely compatible with hundreds of video editing applications. Mac or Windows, Digital or Analog video, the ACEDVio is the one card with 4 or 6 pin Firewire, composite and S-Video that can work with any video editing software.

#CAAEP **$599**

canopus

Edius Pro 3

One Card for any NLE Software

Edius empowers the professional editor with high-quality, high-productivity, real-time finishing tools for mixed format HD / SD editing.
Unlimited video and audio tracks
Unlimited graphic and title layers
Real-time video filters & 3D transitions
Voiceover recording support
Audio waveform display
MPEG-1/2, Windows Media/RealVideo/Quicktime output from ProCoder LE EDIUS Edition

#CAEDIUSP3 ..... **$499.95**

SONY

Vegas Movie Studio + DVD

Built on the Professional Power of VEGAS

Vegas Movie Studio+DVD software is a powerful, easy-to-use video editor. Just plug your camcorder or digital camera into your PC to capture your media. Then, arrange your video clips or pictures on the timeline. Platinum Edition provides added features and advanced editing tools

- Add special effects, transitions, titles and music • Zoom, rotate, and pan across photos • Make your own DVDs complete with multiple menus, buttons, and links
- Create exciting, professional-looking business presentations

Platinum #SOVMSDVD6P **$114.95**
Standard #SOVMSDVD6 ..... **$89.95**

SONY

Acid Pro 5

Loop-based music creation

ACID Pro 5.0 software is the latest version of Sony Pictures Digital's award-winning loop-based music creation tool that allows professionals to produce original, royalty-free music. Use ACID Pro software to create your own songs, remix those tracks, produce 5.1 surround audio mixes, develop music beds, score your own videos and create music for web sites and Flash animations.

#SOAP5 ..... **$249.95**

ADS

Pyro A/V Link Pro w/Premiere

Analog / DV Converter with Editing Software

PYRO A/V is an external bi-directional converter that supports DV, Composite, S-Video, unbalanced audio and DV. Included with the Pro pack, is Premiere Elements, the award winning consumer edition of Adobe's professional editing software.

ADS Pyro A/V Link Pro w/Premiere Elements
#ADPYROAVLPE **$138.95**

M-AUDIO® FireWire 410

FireWire Mobile Audio Interface

The FireWire 410 is a (4) input (10) output audio interface that includes two high-quality microphone preamps, MIDI I/O and multiple output options.
- 2 x 8 24-bit/96kHz Analog I/O with 192kHz Stereo Out
- Coaxial/Optical S/PDIF • Powered via FireWire Bus or Included DC Supply • Compatible with Pro Tools M-Powered Software • Mac and PC Compatible

#MAFW410 ..... **$299.00**

M-AUDIO® Mobile Pre USB

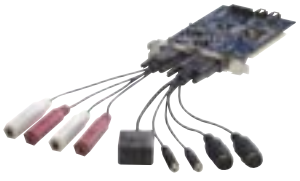
USB Mobile Audio Interface

The Mobile Pre USB is a bus-powered 2 x 2 audio interface and preamp ideal for laptop recording. Its flexible inputs and outputs include two microphone preamps and high impedence instrument inputs.
- 16-bit/48kHz Analog I/O
- Zero-latency Direct Monitoring
- Built-in Headphone Amp with Level Control
- Includes Maximum Audio Tools Software Bundle
- Mac and PC Compatible

#MAMP **$149.00**

E-mu Systems, Inc. 0404

Music Production System



The E-MU 0404 is a complete digital audio system that consists of a PCI card with breakout cables for analog, digital and MIDI I/O, and the EMU Production Tools Software Bundle.
- Premium 24-bit/192kHz Converters • (2) 1/4" Analog Inputs
- Hardware-accelerated Effects • Optical/Coaxial S/PDIF
- PatchMix DSP Zero-latency Hardware Mixing and Monitoring
- Includes an Extensive Software Bundle

#EM0404 ..... **$99.99**

ECII Audio Indigo I/O

CardBus Audio Interface

The Indigo IO is a stereo 24-bit cardbus audio interface designed mobile recording applications. It is equipped with stereo 1/8" analog inputs and outputs and supports full-duplex 2-channel in & out.
- 24-bit/96kHz Converters
- Volume Control for Output
- Powered By Your Notebook
- Includes 6 ft. Adapter Cable for RCA and 1/4" connections
- WindowsME/2000/XP and Mac OS X Compatible

#ECII ..... **Call**

MOTU 828 MKII

96k FireWire Audio Interface

The 828mkII is a high-resolution, cross platform 20 input, 24-bit/96kHz FirwWire interface. It is features 2 Microphone Preamps, ADAT Lightpipe I/O and "CueMix DSP", MOTU's on-board mixing and monitoring matrix.
- (8) 1/4" TRS Analog Inputs & Outputs
- Word Clock, SMPTE, MIDI I/O, ADAT Sync
- Also operates as a Stand-Alone Mixer, No Computer Required • Includes AudioDesk Workstation Software
- Mac and Windows Compatible

#MA828MK2 ..... **Call**

digidesign Mbox 2

Audio Production System

The Mbox 2 is a portable, cross-platform USB Audio Interface bundled with Pro Tools LE software. It features a wide range of connection options, including analog, digital, and MIDI I/O.
- 32 Tracks of 24-bit/48kHz Audio
- (2) XLR Microphone Preamps w/48V Phantom Power
- Coaxial S/PDIF I/O • Includes Pro Tools Ignition Pack
- 100% USB Powered • Windows XP and Mac OS X Compatible

#DIMB2 ..... **$449.00**

EDIROL M100FX

10-Channel USB Interface/Mixer

The M100FX is a 10-channel audio mixer with a variety of inputs and outputs, and a USB port for direct connection to a computer. It is ideal for the video editing and small computer-based audio studios.
- 24-bit A/D-D/A Conversion
- Coaxial and Optical S/PDIF Outputs • Voice and Sound Processing Effects Ideal for Voice Over and Video Editing

#EDM100FX **$179.95**

Steinberg Cubase System 4

Music Production System

System 4 is Steinberg's first integrated music production system, featuring the MI4 four-channel USB interface and Cubase SL software.
- (2) Professional Quality Microphone Preamps
- Unlimited Audio and MIDI Tracks (CPU Dependent)
- 32-bit Floating-Point Audio Engine
- Coaxial S/PDIF I/O
- Mac and Windows Compatible

#STCS4SL3 ..... **$399.95**

SAMSON C01U

Condenser Microphone with USB Connector

The C01U USB studio condenser mic is the first affordable studio condenser mic with a USB interface. It features a 19mm internal shock mounted diaphragm with a cardioid pick up pattern and works on any computer, Mac or PC.

- Hyper-Cardioid Polar Pattern
- USB Connection Provides Direct Connection to Computers
- Frequency Response: 20Hz to 18kHz

#SAC01U **$79.00**

M-AUDIO® Studiophile BX5A

Bi-Amplified Studio Reference Monitors

Ideal for personal studios and post-production editing suites, the M-Audio Studiophile BX-5's are an affordable bi-amplified 75-watt near-field monitoring system.

- 75-watts Total Power into 5" Woofer and 1" Tweeter • Balanced/Unbalanced XLR/TRS Inputs • Magnetically Shielded
- Frequency Response 56Hz-20kHz • 11 lbs. (each)

#MABX5A ..... **Call**

Wharfedale Diamond Pro 8.1

Active Studio Reference Monitors

The Wharfedale Diamond 8.1 Pro-Active is a moderately priced, biamplified pair of nearfield studio monitors, designed for professional use in the recording or post-production studio environments.

- 100-watts Total Power
- 5" Woofer and 1" Tweeter
- Rugged, Kevlar woofer reduces resonance
- Built-in overload Circuitry with LED
- 50Hz-20kHz frequency response • 13.7 lbs. (each)

Pair #WHADP81 ..... **$249.00**

EDIROL MA-10A BK

Compact Active Two-Way Monitors

MA-10ABKs are compact bi-amplified studio reference monitors supplied with both analog and digital inputs with high-resolution 24-bit/96kHz D/A converters.

- Active 2-way monitor speakers with 20 Watts total power
- Coaxial and Optical S/PDIF Inputs
- RCA and 1/8" Stereo Mini Inputs
- Headphone jack • Frequency Response: 45Hz-35kHz

#EDMA10ABK **$84.95**

bias — Peak Pro 5

Audio Editing Software for Mac OS X

Peak is the professional standard for stereo Recording, Editing, Processing, and Mastering on Mac OS X. It is ideal for music production, broadcast editing, and film/video/multimedia sound design applications.

- Sophisticated Playlist Features
- High-Quality DSP Algorithms for Change Pitch, Change Duration, and Sample-Rate Conversion
- Advanced QuickTime Movie and DVC Clip Support
- Unlimited Undo/Redo with Full Edit History

#BIPP5 ..... Call

Authorized Reseller — Logic Express 7

Multitrack Audio/MIDI Software for Mac OS X

Logic Express is an affordable virtual studio application that integrates digital audio recording, MIDI sequencing, virtual instruments and scoring in one affordable application.

- Audio Resolution Up to 24-bit/96kHz
- Up to 255 Stereo Tracks and 64 Software Instrument Tracks
- Import QuickTime Movies and Create Audio for Video
- Includes: 27 Virtual Instruments and 40 Effects Plug-Ins
- Import GarageBand Projects

#EMLE7 ..... Call

cakewalk — Sonar Home Studio

MultiTrack Digital Audio/MIDI Sequencer for Windows

SONAR Home Studio Version 4 XL brings the professional power of SONAR to your home PC at an affordable price. It is an ideal software package for musicians taking the first step into digital recording.

- 64 Audio Tracks and Unlimited MIDI Tracks
- Included Instruments: Virtual Sound Canvas, Dreamstation, and Sfz
- 32-bit Floating Point Audio Engine
- Burn Your Mixes to CD with Included Pyro Express CD Maker

#CASHS4XL $159.00

SONY — Acid Pro 5

Loop-Based Production Software for Windows

Acid Pro 5 is a powerful loop-based music composition and production application for Windows. It is ideal for creating songs, remixing tracks, producing 5.1 surround audio mixes, developing music beds and scoring videos.

- 24-bit/96kHz Audio Support
- Includes over 1000 Music Loops in Multiple Genres
- 5.1 Surround Mixing Support
- Over 20Real-Time DirectX Effects
- Integrated CD Burning

#SOAP5 ..... Call

SONY — Sound Forge 8 w/ CD Architect

Audio Editing Software for Windows

Sound Forge 8 is a professional software package for 24-bit/ 32-bit/192kHz two-track audio recording, editing, processing, and mastering on the PC platform.

- Includes CD Architect 5.2
- Includes Over 40 DirectX Audio Plug-Ins
- VST Plug-In Effect Support
- High-Quality Time Compression/Expansion
- Support for Video Formats Including: AVI, WMV, MPEG-1, and MPEG-2 • Low-Latency ASIO Driver Support
- Windows 2000, or XP

#SOSFNRSB8000 ..... Call

Authorized Reseller — GarageBand Jam Packs 1-4

Each GarageBand Jam Pack gives you more than 2,000 versatile, royalty-free Apple Loops, pro-quality sampled instruments and a colorful palette of channel strips.

Jam Pack #1 -
Instruments, Loops and Effects
#APGBJP1 ..... $99.00

Jam Pack #2 -
Remix Tools
#APGBJP2 ..... $99.00

Jam Pack #3 -
Rhythm Section
#APGBJP3 ..... $99.00

Jam Pack #4 -
Symphony Orchestra
#APGBJP4 ..... $99.00

bias — Sound Soap 2

Noise Reduction Software

SoundSoap 2 is a cross-platform standalone or plug-in processor that dramatically reduces tape hiss, buzzing and hum, rumble, and background noise without harming the audio you want to preserve.

- One-step "Learn Noise" button
- Manual controls for precise fine-tuning
- "Preserve Voice" button
- "Noise Only" mode
- Standalone version works with any QuickTime or Windows Media audio or video file

#BISS2 ..... $79.00

WAVES — Restoration Bundle

The Native Restoration Bundle is a real-time, cross-platform software suite consisting of four specialized audio plug-ins that set a new standard in software-based noise reduction and restoration.

- X-Noise: Intelligent Broadband Noise Reduction
- X-Click: Automated or Manual Click Removal
- X-Crackle: Crackle and Surface Noise Reduction for LP Restoration
- X-Hum: Hum and Rumble Filtering • Plug-In Formats Include: RTAS, AudioSuite, VST, MAS and DirectX

#WARB ..... Call

Wizoo — WizooVerb W5

5.1 Surround Room Emulation

WizooVerb W5 is a professional surround room emulator that combines the authenticity of HDIR impulse-based reverb with the flexibility of Wizoo's A.I.R. algorithmic reverb.

- Professional 5.1 surround room emulation and creation
- Stand-Alone or Host Operation
- includes 150 user-editable, categorized presets
- Plug-In Format VST 2.0 (Win/Mac)

#WIWVW5 ..... $399.00

UltimateSoundBank instruments of simplicity — X-treme FX

Instant Sound Design Tool

X-treme FX is a virtual instrument dedicated to the creation of sound effects, textures, foley and atmospheric sounds. It's the perfect sound design tool for video, CD-ROM, games, music and broadcast applications.

- Over 5,000 Included Presets
- A Staggering 8 Gigabytes of Sounds
- Powerful Dual-Layer Architecture
- Comprehensive Multi-Effects Section
- Full MIDI Implementation

#ULXTREMEFX $370.95

SONY — Effects Series Volumes 1-5

Loop-Based Production Software for Windows

This library of sound effects and dynamic audio design is tailor-made to elevate your productions to the content quality standards of the Hollywood entertainment industry.

- Over 1,200 High-Quality Effects From the Vaults of Sony Pictures Entertainment

Vol. 1: Animals / Natural Elements
Vol. 2: Backgrounds
Vol. 3: Home & Office / Impacts / Weapons & Explosions
Vol. 4: Vintage Comedy / Sports & Recreation / Vocals & Wallas
Vol. 5: Vehicles #SOPSFX15 ..... Call

Sound Ideas — Mix Signature Collections

Production Music Libraries

Classic Mix
23 royalty free compositions from Mozart, Bach, Vivaldi, Tchaikovsky, Beethoven, Brahms, Dvorak, Pachelbel and others
#SOCLM $125.00

Country Mix
34 royalty free themes from the heartland, the rodeo, the badlands and the urban frontier
#SOCM $125.00

Corporate Mix
30 royalty free music themes that feature orchestral, brass and sampled sound arrangements
#SOCPM $125.00